



# ELIZABETH BABYN

Canada

[www.elizabethbabyn.ca](http://www.elizabethbabyn.ca)

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**E**lizabeth Babyn is a Canadian artist with pronounced expressive sincerity; using free gestural vigour, she creates paintings with an intense depth of colour which emit rhythm and energy.

The confrontation with a blank canvas is always a source of cheerful excitement for Babyn, who rejects the use of figurative compositions to get to a personal vocabulary of free forms of her own. She creates paintings in which different layers of paint are superimposed, while the dripped colour acts as a contrast to the dense, broad painted areas, creating a lively, rhythmic dialogue. Even the sudden flashes of colour - such as yellows, reds and blues - contribute towards a real musical rhythm that seems to guide the artist's brush, as it flows across the canvas.

Fundamental to an understanding of Babyn's art is realising how deep her connection with music goes: it is a profound and inspirational relationship. The rapid, broad paint strokes, the hot, intense

and colourful backgrounds executed using a palette knife and brush, are all outward expressions of impulses that live within the artist's soul and which, from the stimulus born of listening to musical melodies, emerge magically and smoothly through a very personal abstract pictorial language; it is here that music, imagination and free gestural expressiveness find the most fertile ground for a harmonic dialogue.

The expressive efficacy of the artist's painting and her passion for experimentation reveal the purely pictorial, artistic and emotional aspect of the creative process. Elizabeth Babyn feels a strong,

irresistible need to "smear" the canvas, pouring out her emotions, feelings and moods felt in particular moments that follow one another in a constant flux. In this process, she knows how to set colours and strokes, together with her expression as a painter, against her own memory, penetrating deeply into the area of psychology but also into the purely spiritual sphere of feelings and moods.

*Paola Trevisan*

