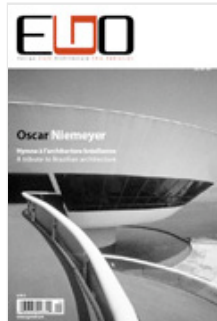




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NEWS

SEAN RUDMAN - Œuvres choisies . Selected Works V.G. - 27.05.2010

Painting in the tradition of the live model, where for the artist, the body comes to a halt for a brief moment, just allowing enough time for a quick sketch or a passionate observation. Sean Rudman invites his models to rediscover the natural movement of conversation and everyday gestures in order to capture a sequence devoid of any pause. His work results in the illusion of a series of short films, painted briskly and uninterruptedly, where the colors and lines participate in equal parts in the shared moment.

Rudman certainly adheres to the idea that "all portraits are to be found at the confluence of dreams and reality" (G. Perec). This quote can be easily applied to the artist's work as a whole, which is equally inspired by landscapes, still-life and genre scenes, which take the form of an awakened dream. His anxious stroke and bright colors suggest that the artist is able to both understand and translate simultaneously. All these inhabited places can be found here and now in perpetual artistic transformation: avid for the trace and the colored impression, the artist paints intimate tribulations usually hidden from the naked eye.

Bio_Express

Sean Rudman was born in 1951 in Cork, Ireland. After starting a formation in architecture at Nottingham University in the UK, he went on to the Académie de Port-Royal in Paris, France and continued his artistic formation at the Paddington Institute and the Putney School of Art in London, England. Known for both his painted and printed work, he won, in 2001, the print competition organized by Loto-Québec and in 2004, he received the Stelio-Sole visual arts prize during the Grands Prix Culturels in Trois-Rivières, Québec. His work has been exhibited in numerous solo and group shows in Quebec, France, Switzerland, and in the UK and can be found in many private and public collections. He has lived and worked in Quebec for over thirty years.

From June 4 to 27, 1010

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Thursday May 27 2010

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