



Swimmer #3 2003 40"x 60" Acrylic on canvas

**SILENCE**

Substances between emptiness and voidance.

"The realism has been ended, but it just begins the painting."..... André Derain (1880-1954)

For the program of March 2006, Han Art is featuring an exhibition by Montreal born artist Ronald Jamieson Jr. at the Westmount gallery, with his group of recent paintings on canvas named "Silence".

The painter is the second of a family of three generations of artists, the first and third being his father and son. The recent group of work is "realistic" and sets the stage for his self-expression, to be as a clairvoyant to the creative process initiated by intention, the natural infinite force of nature.

The viewer finds that although Ronald Jamieson has ventured into many different forms and attempts over the years, there is still a distinct theme in his work. It is visible in the approach of not making preconceived choices, never clutching at shadows, and always embracing realness.

Ron processes the super sensibility of an artist, with which he constantly takes stock of environment, following appropriate reflection and subjectivity by human assimilation.

He presents original images in light, giving them new life, new forms, and saying something meaningful, as what a Canadian painter would do in the post-modern era. He positions

his art distinctly within the spectrum of material, life, and spiritual procedures as once revealed by Maurice Merleau-Ponty.

A sense of transcendence beyond the reality to be a fate of emptiness was noted by Andrew Lui in Ron's early period of art. In contrast, Ron attempts to indicate his truth/reality from voidance as he always insists. Consequently, the art conveys the artist's feelings in other words. It could be said that his art serves the human and the humanities rather than committing reconditeness of "art for art sake".



Watch me watch you 2005 72"x 24" Acrylic on canvas



The sound that lives in the sky 2003 48"x 24" Acrylic on canvas



I am all I see 2005 60"x 36-1/2" Acrylic on canvas

Confronted with tangible reality, he trusts genuineness of feelings, never deliberately seizing upon, never resisting interaction with the outside environment, observation, involvement, emotion..... in the act of painting. The artist conveys a contemplative version of emotion and experience, followed by a pure conversion stating the differences of objects and the self, yet smoothed with the primacy of "being".

Image poetry master, Ezra Pound once said: "An image is like an instant fusion of intellect and emotion", such an "instant whole" is an organic body of outer tension and inner essence, which gives constant metamorphosis and renewal to the participant to achieve a preternatural stillness via art, and taking to a place of satisfaction."

The group of works by Ronald Jamieson Jr. from the current decade is a representation of "ethereal language". It bears witness to how the years have tempered this pure talented Canadian painter into an international artist in the post-modern era.

The exhibition takes place from 9th March to 6th April 2006.



Mist & Field & Tree #1 2003 36"x 72-1/8" Acrylic on canvas

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