

Alexander Slim

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DOB: December 30th 1980

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Artists Statement

Using paint as my medium and a pallet knife as my tool. I paint unconsciously as a means to lose myself. My art is a mixture of color, texture; Motion and strokes; Chaos and control. My artistic expression serves also as a means of self-discovery. I paint freely in the moment with no clear idea of the final product. Relying only on colors, texture and emotion to guide me.

Exhibits

Hotel Opus, Montreal	2010
Currently displaying 12 canvases in the lobby, conference room and presidential suite.	
La Petite Mort Gallery, Ottawa	[2010]
Gallerie Pange, Montreal	2009
Irish Embassy, Ottawa	2008
Canteen Gallery, Ottawa	2008
Remi Theriault Studio, Ottawa	2007

Education

Algonquin College, Ottawa	2004
Pre-design	
Ottawa School of Art	2002
Visual Arts Program	

Representation

La Petite Mort Gallery

306 Cumberland Street
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