

## ALICIA POPOFF

Alicia Popoff was born in 1950 in Saskatchewan. She received her BFA in 1979 and her MFA in 1984, both from the University of Saskatchewan, Saskatoon. Alicia's work has been exhibited across Canada in numerous exhibitions including exhibitions in commercial art galleries such as The Gallery / Art Placement, Inc, Saskatoon; Ken Segal Gallery, Winnipeg; Upstairs Gallery, Winnipeg and Galerie Rochon, Toronto. Public museum shows include "Lost In The Garden", 1998, Mendel Art Gallery, Saskatoon and "Passages: Theme With Variations", 1987, Mendel Art Gallery. Corporate collections include: Air Canada Collection, Canada Council Art Bank, City of Regina, Dunlop Gallery, Great Western Life, Kenderdine Gallery, Mackenzie Art Gallery, Mendel Art Gallery, Saskatchewan Arts Board, SaskTel, University Of Saskatchewan, University of Winnipeg, Royal Bank, and Sask Power.

Please click on the following link for information on Alicia's travelling exhibition; The Third Sound with Leslie Potter: <http://www.thirdsound.ca>

### EDUCATION:

1984 Masters of Fine Arts, U. of S., Saskatoon.

1979 Bachelor of Fine Arts, with distinction, U. of S., Saskatoon.

### SELECTED SOLO EXHIBITIONS:

2008 Ken Segal Gallery, Winnipeg, Prairie Meditation

2006 Art Gallery of Regina, Essence and Flow

2006 Art Placement, Saskatoon, Time Within

2005 Ken Segal Gallery, Winnipeg, Spark

2000 Upstairs Gallery, Winnipeg, Lost In The Garden, Part 2.

1999-2000 Mendel Art Gallery, Saskatchewan tour, Lost In The Garden.

1998 Mendel Art Gallery, Saskatoon, Lost In The Garden.

1997 Upstairs Gallery, Winnipeg, Voyages.

1995 Galerie Rochon, Toronto, Spirit Garden Revisited.

1994 Gallery 1C03, University of Winnipeg, Spirit Garden.

1994 Upstairs Gallery, Winnipeg, Spirit Garden.

1994 Artworks, Saskatoon, Travelling To Birdland.

1993 Galerie Rochon, Toronto, New Urban Village, Part 2.

1992 Artworks, Saskatoon, Monsters In My Teacup.

1991 AKA Gallery, Saskatoon, Modern Myths: Lovers & Transitions

1991 Thomas Gallery, Winnipeg, We Were All Martians Once.

1990 Dufferin Gallery, Saskatoon, In Fugal Time: Vultures On The Rock.

1989 Thomas Gallery Winnipeg, Bird Creatures and Other Travelling Objects.

1987 Mendel Art Gallery, Saskatoon, Passages: Theme With Variations.

#### SELECTED GROUP EXHIBITIONS:

2011 STM Gallery, Saskatoon, Celebrate the Arts  
2010-2012 The Third Sound: Alicia Popoff and Leslie Potter (travelling exhibition)  
2009 STM Gallery, Saskatoon, Coming Together  
2009 Art Placement, Saskatoon, Top to Bottom  
2008 Art Placement, Saskatoon, Gallery Artists Featuring Leslie Potter  
2008 Art Placement, Saskatoon, Mid Winter Potpourri  
2007 STM Gallery, Saskatoon, Concomitance  
2007 Art Placement, Saskatoon, Fresh from the Studio  
2006 STM Gallery, Saskatoon, One and All  
2005 Art Placement, Saskatoon, New Directions  
2004 Mendel Art Gallery, Saskatoon, Beneath the Surface, artists by artists  
2004 Art Placement, Saskatoon, Group Show Featuring Louise Cook and Alicia Popoff  
2004 Parkridge Centre, Saskatoon, Id  
2004 Art Placement, Saskatoon, The Intuitive Way  
2002 Mendel Art Gallery, CARFAC Sask. Mentoring group show  
2001 Parkridge Centre, Saskatoon, Waiting For Rain (three person)  
1998 Artworks, Saskatoon, Continuum (A. Popoff & L. Potter).

#### SELECTED PUBLIC/CORPORATE COLLECTIONS

Air Canada Collection  
Canada Council Art Bank  
City of Regina  
ColArt Collection, Montreal  
Dunlop Gallery, Regina  
Great Western Life, Winnipeg  
Kenderdine Gallery, Saskatoon  
Mackenzie Art Gallery, Regina  
Mendel Art Gallery, Saskatoon  
Royal Bank, Toronto  
Saskatchewan Arts Board  
SaskPower  
SaskTel  
University Of Saskatchewan  
University of Winnipeg

#### SELECTED COMMISSIONS AND AWARDS

1999-2010 City of Saskatoon Leasing Program, Musicians Collaboration with Leslie Potter  
2009 Shaw Centre Corridor Installation, Saskatoon, New Growth sculpture installation collaboration with Leslie Potter  
2007 Saskatchewan Arts Board Independent Artists Grant, Visual Creative  
2005 Saskatchewan Arts Board Independent Artists Grant, Visual Creative

2001-2005 City of Saskatoon Sculpture Leasing Program, Harpo & Pineapple Sky, Collaborations with Leslie Potter.  
2000 Saskatchewan Arts Board Grant, Visual Creative B  
1999 Leighton Studio, Banff; Saskatchewan Arts Board Grant, Visual Creative B; Leighton Studios Banff, AB  
1990 Saskatchewan Arts Board Grant, Visual Creative B  
1988 Canada Council Project Grant; Saskatchewan Arts Board Grant, Visual Creative B

## SELECTED BIBLIOGRAPHY

Art Bank Catalogue. Ottawa: Canada Council, 1992, 1988

Barham, Scott. Alicia Popoff, Nov.26-Dec 22, 2005, gallerieswest.ca

Christianson, Joseph. Thoroughly Modernist Alicia, Border Crossings, Vol. 8, No. 3, July. Winnipeg: Arts Manitoba Publ., 1989.

McPherson, Anne. Alicia Popoff: New Urban Village, Series 2., Canadian Art, Vol. II, No. 1, Spring/March. Toronto: Key Publ. Co. Ltd., 1994

Miller, Cathryn. Alicia Popoff: Time Within Nov 18-Dec 7, 2006, Galleries West.

Millikin, Leslie. Alicia Popoff, LOST IN THE GARDEN, Artichoke, Vol. 2, No. 3, Fall/Winter. Vancouver: Artichoke Publishing, 1999.

Moppett, George. Alicia Popoff, Passages: Theme With Variations, Saskatoon: Mendel Art Gallery, 1987.

Moppett, George. Alicia Popoff, Lost in the Garden, Saskatoon: Mendel Art Gallery, 1999.

Newman, Marketa. Biographical Dictionary of Saskatchewan Artists. Saskatoon: Fifth House Publ., 1990

Richmond, Cindy. Saskatchewan Art: Tradition and Diversity, New Brunswick: University Art Centre, 1987.

Robertson, Sheila. Together in Every Sense, Star-Phoenix, Accent, Saskatoon: Hollinger Canadian Newspapers LP, March 17, 1998.

Robertson, Sheila. Start with garden, and then grow, Weekend Arts, Saskatoon: Hollinger Canadian Newspapers LP, November 14, 1998.

Zepp, Norman. Alicia Popoff: Essence and Flow, Exhibition Publication, Art Gallery of Regina, Regina, SK.