

BAU-XI GALLERY

CASEY MCGLYNN

Born 1970, Tillsonburg, Ontario.

Education

1997 Graduate of Ontario College of Art & Design, Interdisciplinary Studies

Solo Exhibitions

- 2009 "Somehow, Someway, Somewhere, Someday", Bau-Xi Gallery, Toronto
- 2009 "Mountain or Molehill", Bau-Xi Gallery, Vancouver, BC
- 2008 "I'll be here forever", Bau-Xi Gallery, Toronto, ON
- 2007 "Your Ark", Bau-Xi Gallery, Vancouver, BC
"tobacco belt", Bau-Xi Gallery, Toronto, ON
- 2006 "pay as you go", Bau-Xi Gallery, Vancouver, BC
- 2005 "under the massive light of the sun my computer is useless", Bau-Xi Gallery, Vancouver, BC
"have you seen this person?", Boulder Museum of Contemporary Art, Boulder, Colorado
"set the controls for the heart of the sun", Function: Art Gallery, Decatur, Georgia
"do I know you?", Bau-Xi Gallery, Toronto, ON
- 2004 "the real reasons for things", Bau-Xi Gallery, Vancouver, BC
"new work by casey mcglynn, Garde Rail Gallery, Seattle, Washington
- 2003 "the feet that grew roots in the ground", Bau-Xi Gallery, Vancouver, BC
- 2001 "A Circus For the Music-Box People", Katharine Mulherin Gallery, Toronto, ON
"Making the Story", Bau-Xi Gallery, Vancouver, BC
- 2000 "everyone I've ever met", Bau-Xi Gallery, Toronto, ON
"herd", Bau-Xi Gallery, Vancouver, BC
- 1999 401 Richmond St., Toronto, ON
Modern Primitive Gallery, Atlanta, Georgia
Judy A. Saslow Gallery, Chicago, Illinois
Garde Rail, Seattle, Washington
Yard Dog Gallery, Texas
"Stad in de Zomer", Koe Casa Gallery, touring exhibition, Amsterdam, Utrecht, Teal, Ophemert, The Netherlands.
Casey McGlynn "predicts the future" Bau-Xi Gallery, Toronto, ON
"horses faces x tables", Bau-Xi Gallery, Vancouver, BC
"235 Ideas for Tattoos", installation, Bus Gallery, Toronto, ON
- 1998 "horses faces x tables", Bau-Xi Gallery, Toronto, ON
- 1997 "Spaceships Sheep & Horses", Toto Gallery, Toronto, ON
- 1996 "The Sheep Paintings", Music Gallery, Toronto, ON

Selected Group Shows

- 2001 "Urban Disco Trailer", Art Gallery of Ontario, Toronto, ON
Outsider Art Fair, New York, NY

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- 2000 Art Objects, Marcia Weber Gallery, New York, NY
Representing Canada in "Northerners" exhibition, Tuscaloosa
by invitation of the Alabama State Council on the Arts
Toronto International Art Fair, Michael Gibson Gallery, Toronto, ON
Last Century Modern, Spin Gallery, Toronto
Outsiders Outside, Chicago, IL
Folk Fest, Atlanta, Georgia
"Pissing in the Corners", (installation) Minivan Gallery, Toronto, ON
Outsider Art Fair, New York, NY
Modern Primitive Gallery, Atlanta, Georgia
- 1999 "Luck of the Draw", Reactor Gallery, Toronto. Curated by Fiona Smythe
Folk Fest, Atlanta, Georgia
Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON
"Private Drawings", Bau-Xi Gallery, Toronto, ON
OPEN DAG, Koe Casa Gallery, Holland
- 1998, 97 AD AXIOM Gallery, Burlington, ON
- 1998, 97 Toronto Outdoor Art Exhibition, Toronto, ON
- 1998, 97 West End Studio Tour, Toronto, ON
- 1997 Gumfoot, OCAD Gallery, Toronto, ON
Zinc Gallery

Professional Experience

- 2000 Guest Speaker, "Imagery and Ideas" International Conference, Brock University
- 1998-01 Co-Director of Minivan Gallery, Toronto. Directing one show a year in Toronto and organizing attendance in three annual art fairs in the USA
- 1998-97 Guest lecturer, Ontario College of Art & Design. Demonstrated painting techniques to foundation and second year students
- 1998 Curator, Revolver Gallery, Toronto

Grants & Awards

- 1997 OPSEU Tuition Award, OCAD
Interdisciplinary Studies Award, OCAD
- 1996 Women's Art Association of Canada Award
Ontario Arts Council, Project Grant with musical group People from Earth

Publications

- February 2007, Globe and Mail, Gary Michael Dault
February 2005, Globe and Mail, Gary Michael Dault
November 2003, Globe and Mail, Gary Michael Dault
March 2001, Now Magazine
March 2001, Globe and Mail, Gary Michael Dault
October 2000, Imagery and Ideas Dissertation, Jennifer Frasier
October 2000, Lola Magazine, Toronto
September 2000, Style At Home Magazine

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April 2000, OK Magazine, UK
March 2000, Globe & Mail, profile, Tamsen Tillson
March 2000, Eye Magazine, R.M. Vaughan, Toronto
January 2000, Globe & Mail, Gary Michael Dault
December 1999, Canadian Art, Fast Forward
June 1999, De Stad, Netherlands
September 1998, Lola Magazine, Toronto
June 1997, Globe and Mail, Review of Zinc Gallery Show
July 1996, Globe and Mail, feature on Art Collectors

Selected Collections

Helena Chistianson, New York, Merrit Koops, Netherlands, Ian Carr-Harris, Heritage Canada,
Popsy Johnstone, Toronto, Commissioned Installation with Fiona Smyth, North York, Lonsdale Gallery,
Toronto, Resource Environmental, Lobby Installation, Toronto, Art Collection Canada, Hellin Marketing
Group, Toronto, Earlescourt Centre, Toronto