

# ERIN ROTHSTEIN

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## EDUCATION

<b>The University of Western Ontario (London, ON)</b> Faculty of Visual Arts, M.A. Art History	2008-2010
<b>Concordia University (Montreal, QC)</b> Faculty of Fine Arts, B.F.A. Art History and Studio Arts Studies Abroad Program in Acquapendente, Italy; Faculty of Fine Arts, 2007	2005-2008
<b>Dawson College (Montreal, QC)</b> Faculty of Fine Arts, <i>Diplome d'Études Collegiales</i>	2003-2005

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## WORK EXPERIENCE

<b>Art Consultant with James Robertson Art Consultants</b> Creating art collections in collaboration with leading design firms. Projects include hospitality, retail, luxury condominium developments, and corporate collections worldwide	2010-present
<b>Teaching Assistant at The University of Western Ontario</b> Assisted in teaching two courses: The History of Western Visual Culture, Romanesque and Gothic Art and Architecture	2008-2010
<b>Commissioned Painter and Draughtsman</b> Created paintings and drawings for individuals, organizations and galleries	2004-present
<b>Artistic Director at Camp Kinneret-Biluum</b> Led art classes for children ages 7-16 & created an artistic ambiance within the camp, assisted with budgeting, shipping, receiving, and recording an inventory of supplies.	2005-2008
<b>Sales Associate at Expressions Art Gallery</b> Sold & framed artworks, curated art exhibitions	2007

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## VOLUNTEER EXPERIENCE

<b>Society of Graduate Studies, Visual Arts Representative, The University of Western Ontario</b> Provided information, assistance and services to graduate students in the Visual Arts	2008-2009
<b>Habitat for Humanity</b> Built affordable housing and promoted homeownership as a means to breaking the cycle of poverty in Usulután, El Salvador	2009
<b>The Painting and Drawing Association, Concordia University</b> Curated art exhibitions and fundraised for aspiring artists at Concordia University	2005-2008

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## EXHIBITIONS CURATED

<b>Co-Curator of "Mapping Medievalism at the Canadian Frontier," Department of Visual Arts, University of Western Ontario</b> Museum London (London, ON), The D.B. Weldon Library (London, ON) and The University of Toronto Art Center (Toronto, ON)	October 2010
<b>Co-Curator of "Expulsion: Echoes of Arte Povera," Department of Visual Arts, University of Western Ontario</b> ArtLab, The University of Western Ontario (London, ON)	November 2008

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## RECENT ART EXHIBITIONS

First Annual London Timeraiser, Club Mansion (London, ON)	2010
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Crescent Gallery (Montreal, QC)	2007-2009
Sharon Ramsay Gallery, Belgo building (Montreal, QC)	2007
<i>Studies in the City</i> , Ethnic Art (Montreal, QC)	2007
<i>Dévoiler</i> , Ethnic Art (Montreal, QC)	2006
Canvas Gallery (Lachine, QC)	2006
Independent Art Association, Fraser-Hickson Library (Montreal, QC)	2006
<i>Imprimatura</i> , Dawson Fine Arts Graduating Exhibition, Warren Flowers Gallery, Dawson College (Montreal, QC)	2005
<i>Terra Tremante</i> , Museo All'aperto D'arte Contemporanea (Casacalenda, Italy)	2004

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## AWARDS & ACCOMPLISHMENTS

Western Graduate Research Scholarship, The University of Western Ontario	2008-2010
Graduate Student Teaching Award Nominee, The University of Western Ontario	2010
Research Travel Scholarship, The University of Western Ontario	2009
Anne Savage Memorial Scholarship, Concordia University	2007
Fine Arts Program First Year Achievement Award, Dawson College	2004

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## AFFILIATIONS

<b>The Golden Key International Honours Society</b>	2006-2010
World's premier collegiate honours society, connecting high-achieving individuals locally, regionally & globally with lifetime opportunities	
<b>The Colart Collection</b>	2010
A major collection of contemporary Canadian art, and a significant contributing force in the careers of the country's most provocative emerging artists	

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## WORKS PUBLISHED

- "Roughing it in the Bush: Representations of 'Primitivism' at the Canadian Frontier." *Mapping Medievalism at the Canadian Frontier*, The University of Western Ontario, 6-21. 2010.
- "Buckets, Broomsticks and Bed Sheets: Arte Povera Today." *Expulsion: Echoes of Arte Povera*, The University of Western Ontario, 30-35. 2008.

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## RECREATIONAL INTERESTS

Studio arts, design, art history, philosophy, English literature, photography, travel, languages (fluent in English, French & Hebrew), culinary arts, music

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## REFERENCES

Available upon request