

**Doreen Wittenbols** [1974] is a Dutch-Canadian visual artist currently working in Amsterdam. After an extensive period of using her own image in performative tableaux, Wittenbols began to employ friends & colleagues as models in her paintings, while continuing to explore themes of vulnerability, awkwardness, and intimacy. The scope her practice addresses the complexities of human sexuality in a personal, intimate, quirky and investigative manner.

She is presently pursuing on an ongoing, ever-expanding drawing & painting project – a study in portraiture working with two models, culminating into two distinct archives.

Wittenbols holds a MFA from Concordia University and graduated with honours from the Ontario College of Art & Design. She has received several academic scholarships including the Governor-General's award, as well as, grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec.

Wittenbols participated in two Dutch Artist Residencies and has exhibited work in Canada, the UK and the Netherlands.

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## Doreen Wittenbols n.1974

### Biographie

Doreen Wittenbols est née aux Pays-Bas en 1974, et est arrivée au Canada alors qu'elle était enfant. Actuellement elle vit et travaille à Amsterdam, où elle est retournée en 2005. L'essence de son œuvre consiste en une série de peintures à l'huile figuratives de grande taille, élaborées à partir de photographies personnelles, de divers matériaux trouvés et d'accessoires symboliques. Après avoir exploré pendant un certain temps sa propre image dans des tableaux performance, Doreen a ensuite demandé à des amis et des collègues de poser pour ses toiles, tout en poussant davantage sa recherche sur les thèmes de la vulnérabilité, la maladresse et l'intimité. Ses œuvres ont été exposées en Ontario et au Québec, à Amsterdam, Rotterdam, Berlin et

### solo exhibitions

- 2008 Galerie Puntspatie, Amsterdam, The Netherlands.  
*Take Off*, Galerie Dokhuis –Grote Zaal, Amsterdam, The Netherlands. [Ortelius Drew Collaboration]
- 2006 *Fatherland*, Galerie Dokhuis, Amsterdam, The Netherlands.  
*You, Me & DUENDE*, Duende Studios, Rotterdam, The Netherlands.
- 2005 *Sexentricité.*, Galerie B-312, Montréal, Québec.
- 2001 *unfinished*, Galerie McClure, The Visual Arts Centre, Westmount, Québec.
- 1999 *My Empty Spaces*, Propeller Centre for the Visual Arts, Toronto, Ontario.
- 1997 *Intimate Endeavours*, Propeller Centre for the Visual Arts, Toronto, Ontario.

### group exhibitions

- 2010-11 *The 2010 Marmite Prize for Painting Shortlist UK Exhibition Tour*:  
Central Art Gallery, Tameside, December 2010– February 2011  
Lanchester Gallery Projects, Coventry, March 2011  
The Nunnery, London, April 2011
- 2010-11 *The Moment of Privacy Has Passed*, The Usher Gallery, Lincoln, UK.
- 2010 *CUBEOpen 2010*, Centre for the Built Urban Environment, Manchester, UK. [Ortelius Drew Collaboration]  
*The Open West*, The Cheltenham Art Gallery & Museum and Summerfield Gallery, Pittville Studios, University of Gloucestershire, Cheltenham, UK. (Catalogue) [Ortelius Drew Collaboration]
- 2009 *The Gaze*, Salon Artistique Sexpot, Amsterdam, The Netherlands.  
*Personally Political, Contemporary Sensation: Drawing*, Art House Tacheles New Gallery, Berlin, Germany. Curated by Barbara Fragona. (Catalogue) [Ortelius Drew Collaboration]
- 2008 *Ladyfest Amsterdam*, Chiellerie Gallery, Amsterdam, The Netherlands  
*VK4 Opening Exhibition*, Volkskrantgebouw, Amsterdam, The Netherlands.
- 2007-08 *Open Ateliers Plantage Weesperbuurt*, Amsterdam, The Netherlands.
- 2007 *Stockwell Studios Summer Exhibition*, Stockwell Studios, London, England.
- 2006 *Propeller Turns 10*, Propeller Centre for the Visual Arts, Toronto, Ontario.  
*Just Paintings*, Galerie RAM, Rotterdam, The Netherlands.
- 2005 *Stockwell Studios Biannual Exhibition*, Stockwell Studios, London, England.

- 2004 *Kingston Prize for Contemporary Canadian Portraiture* (Finalists), Firehall Theatre, Gananoque, Ontario.  
*Code 3*, Gallery 1313, Toronto, Ontario.
- 2003 *Salon Dollop*, Rad'a Gallery, Montréal, Québec.
- 2002 *Stanley Mills Purchase Prize 1995-2001 Collection*, Concordia University, Montréal, Québec.  
*Collective Visions*, Galerie McClure, The Visual Arts Centre, Westmount, Québec.  
*Positions*, La Centrale Galerie Powerhouse, Montréal, Québec.  
*Facult(e)y exposition*, Leonard & Bina Ellen Art Gallery, Montréal, Québec.
- 2001 *Standard*, A.W.O.L. Gallery, Toronto, Ontario.  
*BRAVO*, Concordia University, M.F.A.- Studio Art Department, Montréal, Québec.  
*In and Out of Her Frame*, Elle Corazon, Montréal, Québec.
- 2000 *Sightseeing: Everyday Attractions*, Galerie Bourget, Montréal, Québec.  
*M.F.A. Painting Exhibition 2000*, V.A.V. Gallery, Concordia University, Montréal, Québec.  
*Separate Rooms*, Delta Montréal Hotel, Montréal, Québec.
- 1998 *The F-Word*, Propeller Centre for the Visual Arts, Toronto, Ontario.  
*Mind Over Matter*, Ontario College of Art & Design Open House (O.C.A.D.), Toronto, Ontario.
- 1997-98 *Toronto Outdoor Art Exhibition*, Drawing & Painting, Toronto, Ontario.
- 1997 *DIVINE*, Propeller Centre for the Visual Arts, Toronto, Ontario.  
*Graduating O.C.A.D. Students*, Village by the Grange, Toronto, Ontario.  
*New Members Exhibition*, Propeller Centre for the Visual Arts, Toronto, Ontario.
- 1996 *BOX*, O.C.A.D., Toronto, Ontario. . .p. 2

## Artist's Press

- "Marmite Prize Honors New Art", ArtKabinett Files, [ArtKabinett](#), 12 December 2010.
- Walters, Sarah, review, "Exhibition: The Marmite Prize 2010", News & Reviews, [Citylife](#), 9 December 2010.
- Walters, Sarah, review, "Hats off to Winners of Cube Open", Going Out-What's On Around Town, [Metro](#), 30 November 2010. p 39.
- Walters, Sarah, review, "Host of new art for the Open-minded", M.E.N., [CityLife](#), 26 November 2010. pp. 16-17.
- Potma, Carlijn, "The Marmite Prize", Art & Design, [GLAMCULT](#), 24 November 2010.
- Luzar, Robert, review, "The Open West 2010", Interface, [a-n](#) 14 March 2010.
- Fearn, Robert, Cluer Coleman, Lyn & Goodwin, Sarah. *The Open West 2010*. Cheltenham: University of Gloucestershire and Two Wood Press, February 2010. 43 pages [catalogue].
- Fragona, Barbara, & Reiter, Martin. *Personally Political – contemporary sensation: drawing*. Berlin: Tacheles e.V., June 2009. 44 pages. [cat.]
- Hemker, Mirjam & Linda Huijsmans. [Lesbo encyclopedie](#). Amsterdam: Ambo/Anthos, 2009. 352 pages. [book]
- Roenisch, Clint (essay) & Jane Urquhart (forward), [Carte Blanche V2: Painting](#). Toronto: The Magenta Foundation, 2008. 328 pages. [book]
- The Marmite Prize 2008. London: Susak Press, 2008. [cat.]
- Smets, Sandra, review, "Just Paintings," Cultural supplement, [NRC Handelsblad](#), Nederland, June, 9, 2006. p. 25.
- Crevier, Lyne, review with photograph, "Virago," [Baz'art](#), [ICI](#), Montréal, April 7-April 13, 2005. p. 32.
- Lehmann, Henry., review, Visual Arts, "Through a glass artfully", Special to The Gazette: [The Gazette](#), Montréal, April 9, 2005, Section W2.
- DeForest, Kevin, "Sexentricité: New Paintings by Doreen Wittenbols", [Sexentricité](#), Galerie B-312, 2005: 88 [cat.]
- Hum, Debbie. "A Selection of Our Best", [The Gift](#). Concordia University, Montréal, Spring 2003. Volume 3, Issue 2, brochure.
- Woodley, Matthew., review & exhibition announcement, "Eclectic Circus," Arts Week, [Mirror](#), Montréal, February 27-March 5, 2003. p. 32.
- Lehmann, Henry . "City Focus: Open & Eclectic", [ARTnews](#). May 2002. No. 5/Volume 101, pp. 100-104.
- "Hersay", interview, [CKUT 90.3FM McGill Radio](#), Montréal, May 8, 2002 @ 18:30.
- Lehmann, Henry., review with photograph, Architecture & Visual Arts, "More than porn on offer", Special to The Gazette: [The Gazette](#), Montréal, April 20, 2002, Section J2.
- Bouliane, Karine. "Midi Martin," [channel 9](#), Montréal, April 18th, 2002 @ 12:00.
- Lehmann, Henry ., review with photograph, Architecture & Visual Arts, Special to The Gazette: [The Gazette](#), Montréal, October 20, 2001, Section J6.
- Bobi, Mikaela & Sarah Gayle Key, "Wittenbols: Down the Rabbit Hole..." & "A Series of Beginnings", [Unfinished](#), Galerie McClure, 2001. [cat.]
- MaLauren, Eve., review & exhibition announcement, "Fly Me to the Moon," Visual Arts, [Mirror](#), Montréal, April 26-May 3, 2001. p. 65.
- Northcott, John., interview, [CBC@six](#), [Entertainment & News](#), Toronto, January 23, 1999@ 18:30 & 23:30.
- Huffa, Joane., review & exhibition announcement, "Eye Opener", [EYE](#) Magazine, Toronto, January 14-22, 1999, p. 25.
- Hanna, Deirdre., exhibition announcement with photograph, "Now Showing Art", [NOW](#) magazine, Toronto, August 14-20, 1997, p. 90.