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[The Marmite Prize](#)



Doreen Wittenbols

The [Marmite Prize](#) for painting is a non-profit project organised by the artists Cope and Moran, who describe it as ‘an attitude’ or ‘a detournement’...it’s actually a fantasy prize, started up out of an irritation with existing art-prizes. They state it’s the only nomadic, biennial, open submission painting competition in Britain. The shortlist committee comprises curators from collaborative galleries and the judges are artists with a special interest in painting; maintaining fairness is one of the major concerns. The winner will receive ‘Hammerhead’, a specially commissioned artwork made by artist Bill Woodrow. The Marmite Prize 2010 attracted over 600 entries from painters from the UK and abroad...we are represented by the Dutch-Canadian painter [Doreen Wittenbols](#), who lives in Amsterdam.

ps. The Marmite Prize for Painting is in no way associated with the food product ‘Marmite’ (as the organizers state on their website..)

// You can find the complete shortlist [here](#).



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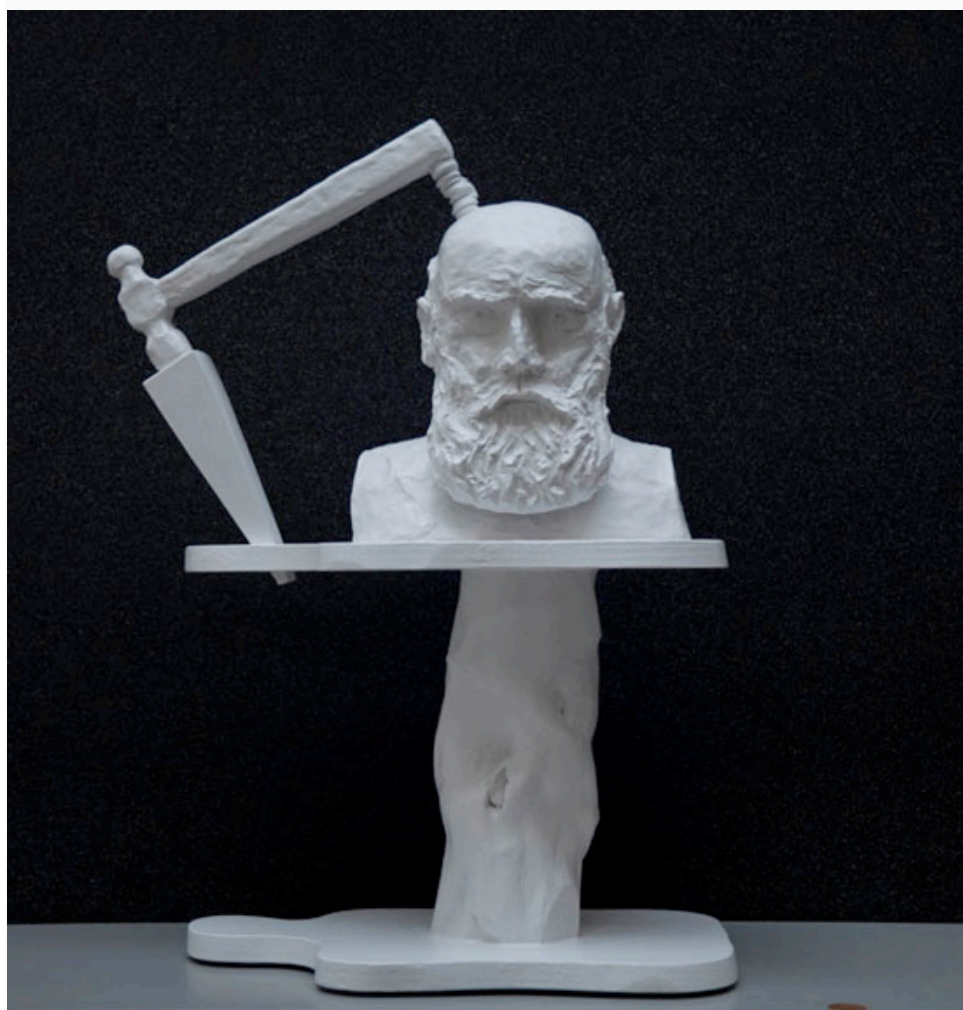


// The Marmite Prize will tour to three venues across England:

Central Art Gallery, Tameside

Lanchester Gallery Projects, Coventry

The Nunnery, London



Hammerhead, Bill Woodrow, 2010, Painted wood, ceramic, coins (82 x 60 x 29 cm)

posted by [CARLIJN](#) on the 24 th of November 2010 filed under [ART AND DESIGN](#), [MISC.](#)
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