

# TPW Staff Picks: Kim Simon, Curator

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Dave Dyment, *Sky Faded From the Sun*, 1999/2009

1) **Dave Dyment**, *Sky Faded From the Sun*, 1999/2009. \$600 framed.

Though I hate to let it slip through my fingers I'd be completely self-serving if I did not point out my favorite image this year. Printed from a negative left exposed to window light for 30 days, Dave Dyment's *Sky Faded From the Sun*, gives me goose bumps. For myself, the work has the same affective impact as Robert Ryman's famous white paintings.



Jeremy Bailey, *Transhuman Dance Recital*, 2007

2) **Jeremy Bailey**, *Transhuman Dance Recital*, 2007. \$500 framed.

After his *Transhuman Dance Recital* sold right away, new media artist Jeremy Bailey was kind enough to make another in the edition available of this intimately framed, smart and giggle worthy video work. The work, from 2007, is an early but classic example of the direction of some of Bailey's aesthetic and theoretical concerns. Bailey is fast making a name for himself in the new media world with his international telepresence performances.



Geoffrey Pugen, *String Matrix*, 2010

3) **Geoffrey Pugen**, *String Matrix*, 2010. \$600 unframed.

I curated this work into our last exhibition, so how could it not appear as one of my favourites here... Geoff Pugen's *String Matrix* image is a great gesture towards the relationship between chaos theory and abstraction.



## **About tpwphotorama**

Photorama is Gallery TPW's major annual fundraising event featuring the best in boundary-pushing contemporary art at accessible prices year after year. Gallery TPW is a leading artist-run centre in Toronto, Ontario, founded to provide a venue for presentation and critical investigation of contemporary Canadian photography. Gallery TPW has played a significant role for over twenty-five years in supporting professional artists and developing audiences through its gallery exhibitions, online programming, publications, public events, and promotional activities. Gallery TPW has expanded its media-specific mandate to address the vital role that images play in contemporary culture and to explore the exchange between photography, new technologies and time-based media. Gallery TPW facilitates critical discussions about contemporary art through its exhibitions, presentations and disseminations.