



Giselle Silvestri

GISELLE SILVESTRI: ARTIST'S STATEMENT

"I continuously investigate the age-old struggle of good versus evil, rich versus poor, and east versus west.

I find inspiration in mass media icons. I use popular images, both new and old to address serious topics, sometimes adding a touch of humor.

Using vintage images, I illustrate life, as I see it, over processed, overindulged, overfed, shiny plastic western society versus the rest of the world. The uses of easily recognizable nostalgic image are soothing while broadcasting what can be dark or controversial subject matter.

Western society is viewed by many as evil because of its affluence and decadence. At the same time, the west is also revered as the place to be, and its monetary rewards are goals to achieve.

Even though the media points us eastward, we need not necessarily look any further than within ourselves for the conflict that is created by the idealistic "pursuit of happiness."

"The use of Pop images both new and vintage are quite evident in my work.

I take these images to illustrate life around me, both personal experiences and things that are happening in the world around me. Approaching my work with humor, be it playful, mischievous or sarcastic, is how I cope with serious topics. My work, although filled with circus like imagery, can to some people appear quite dark, even nightmarish."

Giselle uses vintage images and icons to address serious topics with a sense of humour in hopes of creating a new vision. All her work is mixed media on board.

Education

1980-84 York University, Toronto, Ontario

Bachelor of Fine Arts, Specialized Honours Degree
in Painting and Photography

Exhibitions

ACA Gallery, Toronto, Roly-Poly Solo Exhibition, Oct. 10- Nov. 3, 2007.

ACA Gallery, Toronto's Nuit Blanche, Painting featured "American Splendor" Sept. 29, 2007.

AWOL Gallery, Toronto, Square Off invitational Group Exhibition, Aug. 10- Sept. 2, 2007

AWOL Gallery, Toronto, Square Foot Exhibition, Aug. 10- Sept. 2, 2007

ACA Gallery, Toronto, Changes Group Exhibition, Sept. 20- Oct. 14 2006.

Now Lounge Event, Launch of "Kids Read Afghanistan" Featured painting, "Oppression", Sept 29, 2006.

AWOL Gallery, Toronto, Square Foot Exhibition, Aug. 4- 27, 2006.

ACA Gallery, Toronto, Earth Wind Air and Fire Group Exhibition, July 5- 20, 2006.

ACA Gallery, Toronto, Rites of Passage Group Exhibition, June 1- 24, 2006

Art 101, UpCountry, Toronto, BANG, Mixed Media Solo Painting Exhibition, Feb. 11- April 9, 2006.

AWOL Gallery, Toronto, STAY TUNED, Mixed Media Solo Painting Exhibition, March 2- 12, 2006.
 Cafe 395, Bloor Street, Toronto, two person show featuring Gum Prints, 1996.
 World Cafe, Dupont Street, Toronto, two person show featuring Gum Prints, 1996.
 Tempest Restaurant, College Street, Toronto, 2 person show featuring Gum Prints, 1995.
 CAPIC, National Juried Group Exhibition, Toronto, April 1994.
 D Gallery, Toronto, Heavenbound, Solo Painting Exhibition, 1989.
 D Gallery, Toronto, Group Painting Exhibition, 1988.
 Andrew Ross Gallery, Toronto, Group Exhibition, 1988.
 A Space, Toronto, Group Exhibition, 1987.
 Linda Charyk Fine Arts, Scarborough, Womens Group Exhibition, 1985.
 Pauline McGibbon Cultural Centre, Toronto, Juried Exhibition, 1984.
 Ideas in Motion, Canadian Juried Travelling Exhibition, 1984.
 I.D.A. Gallery, York University, Toronto, Juried group Exhibition. 1984.

Surface and Symbol Magazine. Dec. / Jan. 2006 Issue. Article; “A Gallery That Gives Back”

Hamilton Spectator, Metro Section April 29, 1993, “Jewell Of Troy Goes Angelic”

Select Homes & Food, April 1992. Annual colour issue, “Brighten A Small House With Crayon Colours”

VM & SD, visual merchandising and store design magazine, August 1991. “Murals: Art For Retail’s Sake.”

Corporate Collections 2006

Colart Collection. A collection of contemporary Canadian Art. Works in the collection are hung in Colart corporate offices and are permanently displayed on their web site.

Strength and Beauty 24X30 inches 2007	\$1800
Robot City 24X30 inches 2008	\$1600
Attack of the Chickens or Fowl Play 24X48 inches 2006	\$2500
O-bama 24X30 inches 2009	\$1600