

Curriculum Vitae

Graeme Patterson, 2009

Bio: Born in Saskatoon, Saskatchewan 1980

Education:

Fall 2000 - Winter 2002 : Nova Scotia College of Art and Design
Bachelor of Fine Arts Interdisciplinary Degree

Fall 1999 - Spring 2000: University of Saskatchewan, Saskatoon,
Saskatchewan Arts and Science

Fall 1998 - Spring 1999: Dundas Valley School of Art, Dundas,
Ontario Foundation in Visual Arts Diploma

Artistic Accomplishments: Awards, Grants:

May 2009: 2009 Sobey Art Award Finalist(Atlantic Region)

June 2006: Emerging visual artist creation grant awarded by the
Saskatchewan Arts Board for a sculptural installation project entitled
"The Shop"

Jan 2004: Emerging artist video and film production grant awarded by
the Canada Council for the Arts for an animation entitled "Monkey
and Deer"

Sept 2003: 23rd Atlantic Film Festival, Direct Joy Award for most
promising new director, sponsored by the Linda Joy Media Arts
Society and the Director's Guild of Canada "Don't Ride Shopping
Carts"

Sept 2003: Emerging artist creation grant awarded by Nova Scotia
Tourism and Culture for a project to be produced from November
2003 to April 2004

April 2003: The Garden State Film Festival 2003, First Place for Short
Animation, "Don't Ride Shopping Carts"

Selected Solo Exhibitions:

Sept 2009: "Taming The Wild", Galerie Simon Blais, Montreal QC

Jan 2009: "Puppet Collective", Trepanier Baer Gallery, Calgary, AB

July-Sept 2008: "Woodrow", The Rooms provincial art gallery, St. John's, NL

April-June 2008: "Woodrow", Art Gallery of Greater Victoria, Victoria, BC

Jan- March 2008: "Woodrow", Illingworth-Kerr Gallery, ACAD, Calgary, AB

Sept-Nov 2007: "Woodrow", Mendel Art Gallery, Saskatoon, SK

Jan-Mar 2007: "Woodrow", Art Gallery of Nova Scotia, Halifax, NS

June -July 2005: "The Games Room", sculpture/video installation, Art Gallery of Greater Victoria, Victoria, BC

Selected Group Exhibitions 2004-2008:

Sept 2009: 2009 Sobey Art Award Exhibition, Art Gallery of Nova Scotia, Halifax, NS

Jan-April/Sept 2009: "Arena, The Road Game", Just for Laughs Museum, Montreal, Quebec/ Mocca, Toronto, ON

March-June 2008: "Arena", Art Gallery of Nova Scotia, Halifax, NS

Sept 2007: "Referencing Alexander Calder", Eli Klein Fine Art Gallery, NY, NY

Sept 2007: Toronto International Art Fair, Open Spaces, "Hockey Organ", Toronto, ON

Sept-Oct 2007: "It's a wonderful Life", Owens Art Gallery, Sackville, NB

May-July 2007: "Woodrow", multimedia installation, Montreal Biennial, Montreal, Quebec

July 2006: Artist in residence Intangible Evidence: creative cultural research The Rooms, St. Johns, Newfoundland

October 2004: 2004 Symposium of Art, Sackville, NB, Struts Artist Run Centre, Owens Gallery

June-July 2004: Group exhibition entitled "Art Nova Scotia" at the William Turner Gallery, Santa Monica, California, USA, Video/Sculpture Installation

March-April 2004: "Marion McCain Atlantic Art Exhibition" The Beaverbrook Art Gallery, Fredericton, NB,

Selected Screenings 2005-2007:

July 2007: Screening of "Don't Ride Shopping Carts" at the Gimli Film Festival 2007, Gimli, Manitoba

May 2007: Screening of "Monkey and Deer" at the 2007 World Wide Short Film Festival, Toronto, Ontario

Sept 2006: Screening of "Monkey and Deer" at the 2006 Atlantic Film Festival, Halifax, Nova Scotia

Sept 2005: Screening of multiple animations "Ghosts of Woodrow" at the 2005 Toronto International Film Festival, Toronto, Ontario

May 2005: Screening of "Don't Ride Shopping Carts" at Signal and Noise 2005, Video In, Vancouver, BC

April 2005: Screening of "Romancing the Farm", Classical/Digital: new developments in animation art, Center for Art Tapes, Halifax, NS

January 2005: Screening of "Don't Ride Shopping Carts" at the

International Festival of Animated Objects, Calgary, Alberta

Residencies:

March-April 2009: Artist in residence @ CFAT, Halifax, NS

Aug 2008: Artist in residence @ Baie St Paul International Symposium of Art, Baie St. Paul, Que

April-June 2008: Artist in residence @ the Art Gallery of Nova Scotia, Halifax, NS

March 2006: Artist in residence Intangible Evidence: creative cultural research The Rooms, St. Johns, Newfoundland

September 2005: Artist in residence at the Drake hotel with artist Ignacio Iturria, Toronto, Ontario

Aug-Sept 2004: Artist in residence at the Confederation Centre, Charlottetown, Prince Edward Island

October 2004: Artist in residence at the Owens Gallery, Sackville, New Brunswick

Oct-Nov 2004: Artist in residence at Struts Artist Run Centre, Sackville, New Brunswick

Selected Work in Collections:

2009: Peter Boyd(private collection), "The Pothole"

2008: The Mackenzie Art Gallery, Regina, SK, "The Grain Bins"

2008: Simon Blais(private collection), "The Deer"

2008: Beaverbrook Art Gallery, Fredricton, NB, "The Barn"

2006: National Art Gallery, Ottawa, "The Grain Elevator, "Monkey &

Deer”

2006: Mendel Art Gallery, Saskatoon, “The House”

2006: Art Gallery of Nova Scotia, Halifax, “The Hockey Rink”

2006: The Rooms , St John’s, Newfoundland, “The Church”

2006: The Sask Arts Board, “The Shop”

Selected Artist Talks/Workshops/Experience:

Jan 2009: Artist Talk, ACAD, Calgary, AB

October 2008: Artist Talk, Workshop, Ottawa School of Art, Ottawa, ON

October 2007: Artist Talk, Art Now, University of Lethbridge, Lethbridge, Alberta

Jan 2007: Artist Talk, Nova Scotia College of Art and Design, Halifax NS

March 2006: Stop-motion animation workshop, Island Media Arts Cooperative, Charlottetown, PEI

October 2004: Workshop, Education to Schools Program 2004, Owens Art Gallery, Sackville, NB

May 2004: Canada Council for the Arts, jury member for emerging artists grants to film and video artists

May- Nov2003: Artist assistant and catalogue design for Rita McKeough "Outskirts" Sculptural/electric art installation at the Owens Art Gallery in Sackville, New Brunswick