

Sobey Art Award

2009 Short List

West Coast & Yukon

Luanne Martineau

Luanne Martineau currently lives and works in Victoria, British Columbia, where she is an Assistant Professor of Drawing and Theory at the University of Victoria. Born in Saskatoon, Saskatchewan in 1970, Martineau studied art at the Nova Scotia College of Art and Design and the Alberta College of Art & Design, completing her MFA at the University of British Columbia in 1995. Martineau's wool sculptures and drawings explore the places in between art genres, engaging a long tradition of social satire within contemporary art. Combining various methods of craft and the legacies of 1960s fine art, Martineau blurs the boundaries between style and ideology as well as high modernist art and the baseness of the body. Major works by Martineau have recently been acquired for the collections of the National Gallery of Canada, Ottawa, and Montreal's Musée d'art contemporain, where her work will be presented in solo exhibition in February 2010.

Prairies and the North

Marcel Dzama

Marcel Dzama was born in 1974 in Winnipeg, Manitoba, Canada and now lives and works in Brooklyn, New York. †He is represented by David Zwirner in New York. The artist's work includes drawing, collage, sculpture, and video, which were all on exhibit for the artist's fifth solo exhibition at David Zwirner in 2008. In conjunction with the exhibition, a fully illustrated catalogue was published by Steidl/David Zwirner. Over the last decade, Dzama has shown extensively throughout North America and Europe. He was recently the focus of a solo exhibition at the Pinakothek der Moderne in Munich, for which he designed Edition 46 of the *Sddeutsche Zeitung Magazine* (2008-2009). His last major solo exhibition travelled from the Ikon Gallery, Birmingham, England to the Centre for Contemporary Arts, Glasgow, Scotland (2006). The artist's numerous group exhibitions include *Dream and Trauma: Works from the Dakis Joannou Collection*, Athens at Kunsthalle Wien, Vienna, Austria and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (2007); *Cult Fiction*, which traveled from The New Art Gallery, Walsall, England to four additional venues in the United Kingdom (2007); *Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY and Kunst-Werke Berlin, Berlin, Germany (2006); and *Down By Law: Day for Night, 2006 Whitney Biennial*, Whitney Museum of American Art, New York, NY (2006). Dzama's latest solo exhibition at Sies + H'ke in Dusseldorf opens on March 21, 2009.

Ontario

Shary Boyle

Shary Boyle is a multidisciplinary artist whose practice includes sculpture, painting, drawing and performance. Her work is known for its deeply personal and psychological content, which recalls the anxieties, desire and bittersweet fantasies of childhood and adolescence. Her work has been exhibited internationally and has been acquired by the National Gallery of Canada, Musée des beaux-arts de Montréal, the Art Gallery of Ontario, the Ydessa Hendeles Art Foundation, and The Paisley Museum and Art Gallery, Scotland. Recent solo exhibitions include *Jessica Bradley Art + Projects* (2007/2009), *The Clearances*, Illingworth Kerr Gallery, Calgary and Space Gallery, London (2008); *The History of Light*, Southern Alberta Art Gallery, Lethbridge (2007), *Aspects of Excess*, Canadian Clay and Glass Gallery, Waterloo (2007), and *Lace Figures*, The Power Plant, Toronto (2006). Boyle also collaborates with musicians to create "live-drawings" and has performed her work at All Tomorrow's Parties

(Los Angeles); the Art Gallery of Ontario (Toronto); Olympia Theatre (Paris); Sonar Festival (Barcelona); and the Hammer Museum (Los Angeles). In 2008, Conundrum Press published *Otherworld Uprising*, a book on her art featuring essays by Ben Portis and Josée Drouin-Brisebois. The artist lives and works in Toronto, Ontario. Shary Boyle is represented by Jessica Bradley Art + Projects, Toronto.

Québec

David Altmejd

David Altmejd was born in Montréal in 1974. He lives and works in New York. He has degrees in visual art from UQAM (BA, 1998) and Columbia University (MFA, 2001). He has held solo exhibitions in Québec (Galerie de l'UQAM, 2007), Skol and Optica (2003), Clark (1998), B-312 (1999), in the United States (Andrea Rosen Gallery, since 2004), Gallery Met at the Metropolitan Opera House (2008) and in Europe (Stuart Shave/Modern Art, London, since 2006), the Magasin in Grenoble (2009) and the Fundació La Caixa Museum, Barcelone (2007). David Altmejd has participated in the Liverpool Biennial (2008), the Whitney Biennial (2004) and the Istanbul Biennale (2003) as well as in many important group shows: Musée d'art contemporain de Montréal (2008), Guggenheim Bilbao (2008), Museum of Contemporary Art, Denver (2007-08), Kunsthalle Bonn (2007), Kunstmuseum Bern (2006), Museum Ludwig in Cologne (2006) and Kunsthalle Frankfurt (2005). Altmejd was representing Canada at the 2007 Venice Biennale where he has shown two monumental works: *The Index* (since now acquired by the Art Gallery of Ontario,) and *The Giant 2*. David Altmejd has, in just a few years, attracted interest from contemporary art critics and specialists on the international scene. He is represented by the Andrea Rosen Gallery (New York) and Stuart Shave/Modern Art (London).

Atlantic

Graeme Patterson

Originating from

Saskatoon, now living in Halifax Graeme Patterson's practice stems from a self developed approach to creating stop-motion animation. This "do it yourself" method is consistent in all facets of his production. Since graduating from NSCAD in 2002 his projects can be described as sculptural installations consisting of video, robotics, audio, music, and some interactive components. Generally he works in miniature using a 1:10 scale which originates from childhood. His installations attempt to bring the viewer in to the world of play Graeme exists in while creating his stop-motion animations. From 2004 - 2007 he created a large body of work entitled *Woodrow*. This 10 piece installation encompasses all aspects of his practice. All of his work is based on personal memories and life experience with a mix of fantasy and surrealism. Currently Graeme is working towards another 3 - 4 year project focusing on finding and renewing his ties with a long lost friend from his childhood. Much like *Woodrow* Graeme will be traveling and plans to take temporary residence in Japan to create connections between his memories and reality.