



Born: Winnipeg, MB Canada / Resides: Montréal, QC Canada

#### Education

**M.F.A.** in Painting, Yale University, School of Art and Architecture,  
New Haven, Connecticut

**B.F.A.** in Painting, Maryland Institute, College of Art, Baltimore, Maryland

#### Solo Exhibitions

- 2010 As yet untitled, Julia Garnatz, Cologne, Germany  
**Who's Sorry Now?** Parisian Laundry, Montreal
- 2009 **Is Anything Alright?** Art Gallery of Windsor, Windsor, ON
- 2008 **Too much happiness**, Parisian Laundry, Montréal  
**New Work**, Birch Libralato, Toronto
- 2007 **Buttercup I love you**, Galerie Julia Garnatz, Cologne, Germany
- 2006 **Up here in heaven**, Birch Libralato Gallery, Toronto, ON  
**Misfits**, Galerie Joyce Yahouda, Montréal, QC
- 2005 **Janet Werner**, Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montréal, QC
- 2004 **Janet Werner**, Robert Birch Gallery, Toronto, ON  
**Janet Werner**, Tracey Lawrence Gallery, Vancouver, B.C.
- 2002 **Since first I cast eyes on you/ Depuis mon premier regard sur toi**,  
Ottawa Art Gallery, Ottawa, ON  
**Janet Werner**, Robert Birch Gallery, Toronto, ON  
**Since first I cast eyes on you**, Tracy Lawrence Gallery, Vancouver, B. C.
- 2001 **Janet Werner: New Work**, Paul Kuhn Gallery, Calgary, AB  
**Janet Werner**, The Gallery Art Placement, Saskatoon, SK
- 2000 **Beautiful Losers** (with Michael Fernandes), Dunlop Art Gallery, Regina, SK  
**New Work**, Robert Birch Gallery, Toronto, ON  
**Trust**, Thames Art Gallery, Chatham, ON  
**Trust**, Estevan National Exhibition Center, Estevan, SK
- 1999 **Trust**, Contemporary Art Gallery, Vancouver, B.C.  
**Portraits**, MacLaren Art Centre, Barrie, ON  
**Trance** (with Patrick Traer), Plug In Contemporary Art, Winnipeg, MB  
**Trust**, Art Gallery of Mississauga, Mississauga, ON  
**New Paintings**, Paul Kuhn Gallery, Calgary, AB  
**Portraits**, Tableau Vivant, Toronto, ON
- 1998 **Trust**, Optica, Montréal, QC  
**Lucky**, Owens Art Gallery, Sackville, N.B.
- 1997 **Lucky**, Southern Alberta Art Gallery, Lethbridge, AB  
**Trance**, The Mendel Art Gallery, Saskatoon, SK  
**Listen** (with Beaty Popescu), AKA Gallery, Saskatoon, SK
- 1996 **Slow Pictures**, Robert Birch Gallery, Toronto, ON
- 1995 **Janet Werner/Kathleen Sellars\*** Eye Level Gallery, Halifax, N.S.  
**Figures and Fields**, Sir Wilfred Grenfell Gallery,  
Corner Brook, NF



- Scat**, Galerie Axe NEO 7, Hull, QC
- 1994 **Lingua**, La Centrale, Galerie Powerhouse, Montreal, QC
- 1992 **Reflections on Language and the Appearance of Things**,  
Dunlop Art Gallery, Regina, Saskatchewan
- 1991 **Reflections on Language and the Appearance of Things**,  
Mendel Art Gallery, Saskatoon, SK
- Reflections on Language and the Appearance of Things**,  
Illingworth Kerr Gallery, Calgary, AB
- 1990 **Paintings**, Garnet Press Gallery, Toronto, ON
- 1989 **Rehearsing the World**, Plug In Contemporary Art, Winnipeg, MB

#### Selected Group Exhibitions

- 2008 **Intrus/Intruders**, curated by Melanie Boucher, Musée du Québec, Québec
- Generation**, curated by Catherine Crowston, Art Gallery of Alberta, Edmonton, AB
- Entre/Voir**, curated by Louise Déry, UQAM, Montréal, QC
- 2007 **Some Girls**, curated by James Campbell, McClure Gallery, Montréal, QC
- 2007 **Framed: The art of the portrait**, Art Gallery of Hamilton, Hamilton, ON
- 2006 **Peindre**, Centre d'Exposition de Baie Sainte Paul, Baie Sainte Paul, QC
- 2005 **Individuation**, Galerie Esthésio, Québec City, QC
- 2004 **Sweet and Sour**, Tracey Lawrence Gallery, Vancouver, B.C.
- 2003 **Prague Bienale**, "Lazarus Effect," Prague, Czech Republic
- Dog Days**, Tracey Lawrence Gallery, Vancouver, B.C.
- Toronto International Art Fair**, "Fresh Avante Garde," Toronto, ON
- Woman**, James Baird Gallery, St. John's, N.B.
- 2002 **Posers**, curated by Mathew Reichertz, St. Mary's University Art Gallery, Halifax, N.S.
- Beautiful Stranger**, curated by Mitch Robertson, The Physics Room, Christchurch, New Zealand (with Micah Lexier and Kelly Mark)
- Portraits - Robots**, curated by Eric Simon, Galerie Graff, Montréal, QC
- 2001 **Defining the Portrait**, curated by Sandra Paikowsky, Leonard and Bina Ellen Art Gallery, Montréal, QC
- 2000 **Tableau Vivant Gallery**, curated by Wren Jackson, Toronto, ON
- Small Craft Warning**, curated by Francois Dion, Gallery 101, Ottawa, ON
- 1999 **Les Peintures**, Galerie René Blouin/Galerie Lilian Rodriguez, Montréal, QC
- Ten Years Later**, Contemporary Art from the Collection of the Mendel Art Gallery,  
Swift Current National Exhibition Center, Swift Current, SK
- 1998 **Ten Years Later**, Contemporary Art from the Collection of the Mendel Art Gallery, Mendel Art Gallery, Saskatoon, SK
- Mixed Messages**, Kenderdine Gallery, Saskatoon, SK
- 1993 **Anima <-> Materia**, Kenderdine Gallery, Saskatoon, Saskatchewan
- The Heliotropic, I**, curated by Jennifer McMackon, Mercer Union, Toronto, Ontario
- 1992 **Propositions/Painting**, curated by Lucy Hogg, Charles Scott Gallery, Vancouver, B.C.
- 1991 **Remembering and Telling: Reflections on Identity and Location**, curated by Lynn Bell, Mackenzie Art Gallery, Regina, Saskatchewan
- 1990 **Memory and Subjectivity**, curated by Janice Andrae, Garnet Press Gallery, Toronto Tom Thomson



Memorial Art Gallery, Owen Sound, ON  
Thunder Bay Art Gallery, Thunder Bay, ON  
Laurentian University Museum and Art Centre, Sudbury, ON

#### Grants and Awards

- 2007 Canada Council project grant  
2005 *Peindre*, Symposium Internationale d'art Contemporain, Baie Sainte Paul, Québec  
2004 Canada Council B Grant  
2003 Canada Council New York Studio, International Studio Program, NY  
2001 Conseil des arts et des lettres du Québec, A grant  
1999 Canada Council B Grant  
1998 *Women and Paint* thematic residency, The Banff Center  
Saskatchewan Arts Board B Grant  
1996 Canada Council B Grant  
1995 Cité Internationale des Arts, Paris, France, Canada Council Studio  
1994 Canada Council B Grant  
Leighton Studios, Banff, Alberta  
1993 Yaddo Artist Colony, Saratoga Springs, New York, Fellowship  
Saskatchewan Arts Board B Grant  
1990 Saskatchewan Arts Board B Grant

#### Exhibition Catalogues and Essays

- Baert, Renee, *Since first I cast eyes on you/Depuis mon premier regard sur toi*,  
Ottawa Art Gallery • Galerie d'art d'Ottawa, 2002  
Baert, Renee, "Real Enough," *Janet Werner*, SBC Gallery, 2008  
Baerwaldt, Wayne, *Trance*, Mendel Art Gallery, 1998  
Grenville, Bruce, *Reflections on Language and the Appearance of Things*, Mendel Art Gallery, 1991  
Hogg, Lucy, *Propositions/Painting*, Charles Scott Gallery, 1992  
Keindl, Anthony, *Beautiful Losers*, Dunlop Art Gallery, 2000  
Laing, Carol, "The Silence of the World" in *Lucky*, Southern Alberta Art Gallery, 1997  
Mark, Lisa, "The Language of Eyes" in *Trust*, Art Gallery of Mississauga, 2000  
McMackon, Jennifer, *The Heliotropic*, Mercer Union, 1993  
Morin, Manon, *Lingua*, La Centrale, Galerie Powerhouse, 1994  
O'Neill, Colleen, "Figures and fields", in *Janet Werner*, Sir Wilfred Grenfell Art Gallery, 1998  
Reichertz, Mathew, *Posers*, St. Mary's University Art Gallery, 2002  
Ring, Dan, *Trance*, Mendel Art Gallery, 1998  
Ring, Nancy, "Awkward Beauty", in *Too Much Happiness*, Parisian Laundry, 2008  
Sloan, Johanne, "Janet Werner and the Surface of Things," *Too Much Happiness*, Parisian Laundry, 2008  
Williamson, Janice, "Scat", in *Janet Werner*, Sir Wilfred Grenfell Art Gallery, 1998

#### Selected Articles, Essays and Reviews

- Balzer, David, "Up here in heaven", *Canadian Art*, spring 2007  
Blatherwick, David, « Peindre les failles du Langage », *Spirale*, March 1995  
Budney, Jen, "Small Craft Warnings," *Parachute* 100, 2000



- Campbell, James, "Janet Werner", *Border Crossings*, winter 2005
- Cote, Nathalie, *Et moi et moi et moi*, *Voir Quebec*, July 7, 2005
- Crevier, Lyne, « Tout sucre », *Ici Montréal*, 14 July, 2005
- Dault, Gary Michael, "Tawdry, exhausting and possibly brilliant", *The Globe and Mail*, 1 May, 2004
- "Painting as Patchwork", *The Globe and Mail*, 23 September, 2000; "Portraits that hide much more than they reveal", *The Globe and Mail*, 17 April 1999
- Dault, Julia, "Portraits of Pretend People," *The National Post*, December 30, 2004
- Dewolf, Stacey, *Women and animals*, *Mirror*, 2010
- Elliott, David, "Paint person", *Canadian Art*, summer 2002
- Enright, Robert, "Mute Ability: Janet Werner changes the face of portraiture", *Border Crossings*, summer 2002
- Enright, Robert, "Head Games", *The Globe and Mail*, 20 November 1999
- Evans, Gary, "Trust," *Lola*, Issue #4, summer 1999
- Ghaznavi, Corinna, "Surfacing: Janet Werner at Robert Birch", *Dart*, fall 2002
- Hartland-Rowe, Sara, "Around and About Painting", *Border Crossings*, winter 2003
- Laurence, Robin, "Face Off", *Border Crossings*, winter 1999
- Lamarque, Bernard, « Portraits d'idéaux », *Le Devoir*, 14 August 2005
- Lehmann, Henry, "A probing look at portraits", *The Montreal Gazette*, 16 July 2005
- Lee, James-Jason, "Trust puts Gallerygoers' faith to test," *Georgia Straight*, Aug. 5-12, 1999
- Lilburn, Tim, "Angels of History", *Border Crossings*, fall 1997
- Lilburn, Tim, "Clear Suspicions", *Border Crossings*, winter 1992
- Liss, David, "La Centrale/Galerie Powerhouse..." (review), *The Gazette*, Montréal, Nov. 26, 1994
- Maclear, Kyo, "Blurred vision," *Toronto Life*, April 1999
- Mark, Lisa, "Getting our hands dirty", *C Magazine*, fall 1998
- Massier, John, "Trust", *Lola*, summer 1999
- Osborne, Catherine, "Painter gets down to basics", *The National Post*, 17 April 2004
- Severson, Anne, "Unusal portraits of our time" (review), *Fast Forward*, Calgary, June 3 - 9, 1999
- Skeene, Cameron, *Janet Werner*, *Border Crossings*, 2010
- Tousignant, Isa, "Piece and Parcel: Janet Werner splits her portraits back into pieces", *Hour*, 28 July 2005
- Tousley, Nancy, "First Language", *Canadian Art*, fall 1997
- Warland, Betsy, "Patrick Traer and Janet Werner", *C Magazine*, spring 1998

#### Visiting Artist Lectures

- 2007 University of Western Ontario, London, ON
- 2005 York University, Toronto, ON
- 2004 Ontario College of Art, Toronto, ON  
Concordia University, Montréal, QC
- 2002 St. Mary's University, Halifax, N.S.  
Bishop's University, Lennoxville, QC  
The Ottawa Art Gallery, Ottawa, ON
- 2000 Thames Art Gallery, Chatham, ON  
Dunlop Art Gallery, Regina, SK



- Ottawa School of Art, Ottawa, ON
- 1999 Plug In Gallery, Winnipeg, MB  
Contemporary Art Gallery, Vancouver, B.C.  
MacLaren Art Center, Barrie, ON  
Art Gallery of Mississauga, Mississauga, ON
- 1998 University of Victoria, Victoria, B.C.  
Owens Art Gallery, Sackville, N.B.
- 1997 Mendel Art Gallery, Saskatoon, SK  
University of Lethbridge, Lethbridge, AB  
University of Regina, Regina, SK
- 1996 College Art Association, Boston, MA, "Painting Sideways"
- 1995 Nova Scotia College of Art and Design, Halifax, N.S.  
Memorial University of Newfoundland, Corner Brook, NF
- 1994 Concordia University, Montreal, P.Q.
- 1993 Emily Carr College of Art and Design, Vancouver, B.C.
- 1992 Dunlop Art Gallery, Regina, SK
- 1991 Alberta College of Art, Calgary, AB  
Mendel Art Gallery, Saskatoon, SK

#### **Collections**

Collection of the Department of Foreign Affairs and International Trade, Ottawa  
Musée national des beaux-arts du Québec, Québec  
Leonard and Bina Ellen Art Gallery, Montréal  
Mackenzie Art Gallery, Regina  
Owens Art Gallery, Sackville, N.B.  
Mendel Art Gallery, Saskatoon  
Dunlop Art Gallery, Regina  
Winnipeg Art Gallery, Winnipeg  
Kenderdine Art Gallery, Saskatoon  
University of Lethbridge, Lethbridge  
Saskatchewan Arts Board, Regina  
Canada Council Art Bank, Ottawa  
Private and Corporate Collections