

Kirsten Johnson

SOLO EXHIBITIONS

2009	Catfight	XEZE Gallery - Toronto
2008	Halo	XEZE Gallery - Toronto
2007	CROCKer	XEZE Gallery - Toronto
2006	you can't see me	Rail's End Gallery - Haliburton
2005	Make Me	Artguise Gallery - Ottawa
2005	Recent Paintings	The John Brunswick Gallery, Academy of Spherical Arts - Toronto
2003	the girls	Hysteria : A Women's Art Festival - Toronto
2003	touchy-feely	The Burston Gallery - Toronto
2001	Comfort	Zsa Zsa - Toronto
1999	Recent Paintings	Zsa Zsa - Toronto
1994	Reflections on Home Economics	Theatre Passe Muraille - Toronto
1993	Lost Saints of Sanctuary	Buddies in Bad Times - Toronto
1993	Exepiphany	Theatre Passe Muraille - Toronto

GROUP EXHIBITIONS

2008	<i>Xmas Group show</i>	Art x Life Gallery, Asayaga, Tokyo, Japan
2007	<i>Toronto International Art Fair</i>	Metro Toronto Convention Centre
2005-07	<i>Something for Everyone</i>	XEZE Gallery - Toronto
2006	<i>Beaver Café show</i>	la nuit blanche - Toronto
2006	<i>the little white pony show</i>	Arthaus Gallery - Calgary
2004	<i>The X Show</i>	The Burston Gallery - Toronto
2003	<i>Supernumerary</i>	The Fanny Larouche Art Space - Toronto
2001	<i>Art Auction</i>	Fashion Cares - Toronto
2000	<i>Artscape Group Show</i>	Gallery 1313 - Toronto
1999	<i>20th Century Sideshow</i>	Blue Print Gallery - Toronto
1997	<i>Ms. Strangelove</i>	McGill Club Gallery - Toronto

SELECTED PRIVATE & PUBLIC COMMISSIONS / COLLECTIONS

2007	<i>"hidden"</i>	Sick Kids Hospital
2005	Design for 2005 Harold Award	Harold Awards 2005, Toronto
2004	Commission of Robert Trow	Hassle-Free Clinic, Toronto
2003	Painting featured on bookcover, <i>How History Made the Mind</i>	Open Court Books, Chicago
2002	<i>Leaving Metropolis</i>	Reel Affirmations 12 - Washington DC
2001	"stunt painter" for <i>David</i>	Brad Fraser's feature film, <i>Leaving Metropolis</i>
1996	Paintings featured in book (and cover), <i>What Passes For Love</i>	Insomniac Press

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GRANTS / AWARDS

2005	CROCKer	Canada Council
2005	Harold Award	Toronto Alternative Theatre
2002	touchy-feely	Toronto Arts Council
2002	The Proust Sisters (with M. King)	TAC / OAC / C.C.
1997	Ms. Strangelove	Ontario Arts Council

SELECTED BIBLIOGRAPHY OF CRITICAL REVIEWS

- "*Critic's Choice*", Peter Goddard, Toronto Star, February 2008
"*Homeland Security*", National Post - September, 2007
"*Canvas and Casting Calls*" (*Summer Diary Series*), National Post - August 21 - 25, 2006
"*Editor's Pick*", Ottawa Citizen - June 2005 - Peter Simpson
"*Sizzling Summer Arts*", Ottawa XPress - June 2005 - Anita Eutenier
"*Eye Candy*", Eye Magazine - November 1, 2003 - David Balzer
"*Kirsten Johnson at the Burston Gallery*", The Globe and Mail - August 23, 2003 - Gary Michael Dault
"*Socks speak a thousand words*", Toronto Star - Saturday August 30, 2003 - Peter Goddard
"*Two feet in the past*", The Globe and Mail - August 13, 2003 - R.M. Vaughan
"*Best Bet*", Now Magazine - Nov 1, 2001
"*How to make painting a performance art*", Now Magazine - May 6, 1999 - SiSi Peñaloza

ART TRAINING / EDUCATION

York University, Humanities/English	
Life Drawing/Oil Painting	◆ Maxine Schaker
Claude Watson School for the Arts, Visual Arts/Theatre (S.S.H.G.D.)	
Draftmanship, design, watercolour	◆ Ruth Wagner
Composition, photography	◆ John Panjer
Theatre set design	◆ Wendel Riddolls
Chinese Watercolour	◆ Edmund Chow
Sculpture	◆ Don Bonham

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