

## **NATHALIE WALDBURGER**

### **Education**

2004 MFA Nova Scotia College of Art and Design: Media Arts

2003 Royal College of Art, London: Summer Residency

2000 Post-Graduate: New Media Design, Sheridan College

1996 AOCA Honours: Ontario College of Art and Design: Drawing and Painting

1996 BA Honours Queens University: Women's Studies and Film Theory

1994-5 Florence Studio Program, Ontario College of Art and Design

### **Selected Solo Exhibitions**

October 2009, **Delusions of Miniscule**, Bau-Xi Gallery, Vancouver, BC

May 2009, **Small Creatures**, Bau-Xi Gallery, Toronto, ON

April 2008, **The only one here...**, Bau-Xi Gallery, Vancouver, BC

Oct. 2007, **Poly**, Bau-Xi Gallery, Toronto, ON

Apr 30 – May 20, 2006, **Double You**, Bau-Xi Gallery, Toronto, ON

Sept 25 – Oct 22, 2005, **Lament**, Bau-Xi Gallery, Vancouver, BC

Nov 5 – 28, 2004, **Folie à Deux**, Katharine Mulherin Art Projects, Toronto, ON.

June 10 – July 4, 2004, **Something of a Terrible Wonder 2**, XeXe Gallery, Toronto.

March 22 – April 5, 2004, **Something of a Terrible Wonder 1**, Anna Leonowens Gallery, Halifax, NS.

May 15 – June 8, 2003, **Wanton Leap**, Katharine Mulherin Art Projects, Toronto, ON.

April 17 – May 11, 2003, **Wanton Leap**, Real Art Ways, Hartford, CT

July 26 – Aug 11, 2002, **Have a good Time**, Luft Gallery, **2 person show** with Amy Thompson, Toronto, ON.

Dec 6 – 33, 2001, **See Spot Run**, Ciparis Lennox Gallery, Toronto.

Nov 8 – 30, 2001, **Abandon**, in conjunction with the Dutch Art Institute MFA Graduate Exhibitions, Gallery 1313, Toronto.

Oct 5 - Oct 27, 2001 **Breathe Normally**, Katharine Mulherin Gallery, Toronto, ON.

Oct 26-Nov19, 2000, **Worst-case Scenario**, 1080Bus Gallery (Katharine Mulherin Gallery), Toronto, ON.

Dec 7 – Jan 15, 1999, **Ego**, Meg Gallery, Toronto, ON

September 1998, **This could be you**, A Space: Victor Comas Vitruines, Toronto, ON.

Apr 4 - Apr 24, 1997, **Twinning**, MEG Gallery, Toronto, ON.

### **Selected Group Exhibitions**

#### **2010**

Dec 1-5, **Aqua Art Fair**, Blunt, Miami Beach, FL

Oct 28-Nov 1, **Art Toronto**, Engine Gallery, Toronto, ON

May 5 – 8, **AAF Contemporary Art Fair NYC**, Blunt, New York, NY

March 4-7, **The Artist Project**, Blunt, Toronto, ON

#### **2009**

Oct 23-26, **Toronto International Art Fair**, Bau-xi Gallery, Toronto, ON

May 6 – 10, **AAF Contemporary Art Fair NYC**, Blunt, New York, NY

Apr 29- May 3, **Next**, Blunt, Chicago, IL

#### **2008**

Nov 12- 30, **Painters**, Lennox Contemporary, Toronto, ON. With David Joron, Sybill Goldstein and Kristi Ropeleski

Oct 3-6, **Toronto International Art Fair**, Bau-xi Gallery, Toronto, ON

#### **2007**

Oct 25-29, **Toronto International Art Fair**, Bau-xi Gallery, Toronto, ON

## 2006

July 13 – Aug 12, **Collins, White, Waldburger: Wax**, Elora Centre for the Arts, Elora, ON. With Nicole Collins and Michèle White

## 2005

December –February, **You Don't Wanna Miss That Shit**, Curated by Katharine Mulherin, Gladstone Hotel, Toronto

December 1-4, **Wren at Wynwood**, WrenSharp Gallery, Miami, FL

Nov 18 – Dec 11, **Square Foot NY**, Williamsburg, Brooklyn

Oct 27 – 30, **AAF NYC**, New York, NY

July, **40<sup>th</sup> Anniversary Show**, Bau-Xi Gallery, Vancouver, BC.

August, **Square Foot**, AWOL Gallery, Toronto, ON.

## 2004

Dec 4, 2004 – Feb 13, 2004, **Precarious**, Agnes Etherington Art Centre, Kingston, with Betty Goodwin, John Dickson, Ed Pien, and Joanne Tod, Kingston, ON.

## 2003

Jan 18-14, **Plot**, Anna Leonowens Gallery, Halifax, NS

May, **When I get up in the morning and go to work...**, Struts Gallery, Sackville, New Brunswick.

## 2001

July 25 – Aug 18, **Seaworthy**, Edward Day Gallery, Toronto, ON. With John Dixon and John Abrams

Nov 23 – Dec 9, **Standard**, AWOL Collective show. Toronto, ON.

## 2000

Sept 15 – Oct 29, **Collective Unconscious Project 2**, York Quay Gallery, Toronto, ON, M. Bellemare, C. Scopelitis, V. Perunovich.

Nov 16 – Dec 3 **Blindness**, AWOL Gallery, Toronto.

Jan 19 –23, **Interior Space: Designs for Living**, *presented by the Globe and Mail*, Interior Design Show

**1999**

Sept. 24 **Gallery Hop**, Canadian Art Foundation Fundraiser, Toronto, ON

March – April 18, **Boys Toys Cats Dogs**, Art Gallery of Ontario Rental Gallery, Toronto, ON, with Sadko Hadzihasanovic, Suzy Lake, Jay Wilson.

**1998** March 27 – April 17, **6+6**, group show, Meg Gallery, Toronto, ON.

### **Professional Activities**

**Professional Art Practice:** Painting, sculpture/installation and new media.

#### **Faculty Member:**

Assistant Professor, Ontario College of Art and Design, Toronto, ON, 2006-present

Toronto School of Art, Toronto, Ontario, 2004-present

NSCAD University, Halifax, NS, 2003-4

#### **Teaching Assistant:**

Anatomy, OCAD, Toronto, ON. 2004-2006

First Year Studio, Third Year Painting, Visual Culture, NSCAD University, Halifax, NS- 2002-2004

#### **Juror:**

TOAE Submissions Jury, 2010

TOAE Watercolour Award, 2009

Ontario Arts Council, mid-career grants, Nov. 2005

#### **Curator:**

Lennox Contemporary, Toronto, Ontario

J.J. Lee, Still life with Tangents

Mayworks Festival 2002, Toronto, Ontario, Various venues across Toronto

**Arts Administration:**

Noel Harding's Studio, Toronto, Ontario, Special Projects Assistant, 2001-2

Art Starts Community Cultural Centre, Toronto, Ontario, Interim Programming Director, Children's Program Manager, Grants Writer, Program Coordinator, Grants officer, Bookkeeper, 1998-2000

Eldon Garnet's Studio, Toronto, Ontario, Studio Assistant 1996-1998

**Collectives:**

BLUNT Collective, Founding Member, 2008-present

Sideshow, 2009 – present

Collective Unconscious Project, 1999-2001

yellowhat Artists' Collective, 1995-1999, Co-coordinator, Founding Member, Curator

**Selected Community Activities/Committee Work**

Gallery 1313 Artist-Run Centre, Toronto-Board Member, New Media Coordinator, Programming Committee Member,

NSCAD University, Halifax, NS-MFA Committee, NSCAD Alumni

Mentor

OCAD University, Toronto, Ontario-

Director, OCADFA Board, Sessional Negotiation Representative OCADFA, Sessional Subcommittee, Electives, Sub-committee First Year, Drawing and Painting Curriculum Committee

**Selected Awards and Grants**

Canada Council, 1999, 2000, 2001, 2005

Ontario Arts Council, 2000, 2002

Toronto Arts Council Projects Grant: 1997, 1998, 2000

Xtra, Awarded Best Local Artist Award, 2004

DuMaurier Arts Council Grant, 2003-4

Royal College of Art Scholarship and Travel Grant, 2003

MFA Graduate Scholarships, 2002-2004

Gentles and Kay Award (Image and Text), TOAE. 2000, 2001

Ontario College of Art Medal of Excellence, 1996

### **Selected Reviews/Publications**

Barton, Adriana, "Angelic Vision: Natalie Waldburger at Bau-Xi Gallery, *Where*, Oct. 2005

Carte Blanche, Vol 2: Painting: 110-2008

Dault, Gary Micheal, "Gallery-Going", *Globe and Mail*, June 26, 2004

Dault, Gary Micheal, "Gallery-Going", *Globe and Mail*, Saturday August 10, 2002.

*Fireweed #76*, "Crash Minutes", August 2002.

Lindsay, Janice, "Inspiration: Colour Blocking", *Canadian House and Home*, October 2002.

Gilbert, Constance, "Arts Renaissance: Something Old/Something New", *Art and Living Key West Culture*.

Hume, Christopher, "Art Strikes Back", *The Toronto Star*, July 13, 2002.

Hume, Christopher, "Leisure", *The Toronto Star*.

Mohr, Erik "Cosmopolitan Painter", *Vain Magazine*, October 2001.

Macdonnell Eichhorn, Virginia "Collective Unconscious, Project2", *Espace 56*, Été 2001

DuRocher, Robert, "Collective Unconscious Project 2", *Lola Winter* 2000-2001

Ghaznavi, Corinna, "The Collective Unconscious", *D'Art International*, Vol. 4, No.1, Winter 2001

Jimenez, Jodel, "Painter Natalie Majaba Waldburger", *Passion and Prose*, Spring 2001.

Jordan, Betty Ann "Gallery Going: Yellowhat collective at bar Inferno", *Globe and Mail*, November 16, 1996.

Katz, Milena, "Colour and Identity", *Parkhurst Exchange Medical Journal*, June 2006.

MacDonnell, Virginia, *Espace Magazine*, Winter 2001.

"Fast Forward", *Canadian Art*, Vol. 17, Number 3, Fall 2000.

Mark, Lisa Gabrielle, "Letter from Toronto", *C Magazine* Issue #59, Sept. – Nov. 1998.

Mark, Lisa Gabrielle, "Letter from Toronto: August 1998", *C Magazine* #59, Sept. – Nov. 1998.

MacKay, Gillian, "Gallery Going: Collective Unconscious Project", *Globe and Mail*, June 5/98.

Mark, Lisa Gabrielle, "Letter from Toronto", *C Magazine* Issue #57, February - April 1998.

Sara, Samantha, "Seeing Double: XTRA Best of Toronto: Best Local Artist 2004, XTRA Magazine, Oct. 28, 2004.

Woybun, Natalie, "When I get up in the morning and go to work..." 2003, Struts Gallery Publications, Sackville, NB

### **Interviews and Presentations**

Art Fairs, Panel discussion, February 3, 2011, Ontario College of Art and Design University,

Artist Talk, Feb 10, 2010, Nipissing University, North Bay, ON

Bravo Television, **Star Portraits**, Nov 2009, Toronto, On

Artist Talk, Feb 21, 2006, Ontario College of Art and Design, Toronto, ON

Presentation, **Folie à Deux**, Feb 10 and 11, 2006, Bowling Green State University, Bowling Green, OH

Artist Talk, March 30, 2003, **Something of a Terrible Wonder**, Anna Leonowens Gallery, Halifax, NS

Artist Talk, Jan 15, 2003, **Plot**, Anna Leonowens Gallery, Halifax, NS

Presentation, November, 2003, Khyber Centre for the Arts, Halifax, NS

Presentation, July 16, 2003, Royal College of Art, London, UK

Artist Talk, Jan 15, 2003, **Grad/e School**, Anna Leonowens Gallery, Halifax, NS

CBC radio 1, Here and Now, July 9, 2002.

CBC Television, Newsworld, July 9, 2002

Presentation, Dutch Art Institute, April 2002.

Artist Talk, Collective Unconscious Project 1 and 2

Lecture, Ontario College of Art and Design, October 2001.

Ming Pao Daily News, **Salon Degenerate**, Zen-Mix 2000, May 11, 1998

Shaw Cable TV, Salon Degenerate, Zen-Mix 2000, June/6/7/13/14, 1998

Presentation, Ontario College of Art and Design, January 1997.

### **Collections**

Included in various public, private and corporate collections in the USA, Europe, U.K. and Australia including:

Agnes Etherington Art Centre, Kingston ON; The Ken Thompson Collection, Taylor Thompson, Chad Wolfond, Lonsdale Gallery, Toronto, ON; Prof. Robert Bean, NSCAD University, HX, Nova Scotia; Laura Fitzgerald, Pfizer Corporation, Calgary, AB; Nicole Loppacher, St. Gallen, Switzerland; Autumn Kelly, London, UK, Katherine E. Petcher, London, UK.

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