

ADRIAN NORVID

Formation

- 1986 M.F.A. Studio Art, York University, Toronto, ON
1983 B.F.A. Honors, Music, York University, Toronto, ON

Expositions individuelles

- 2010 *Wrongo*, Galerie Joyce Yahouda, Montréal, QC
- 2009 *Dumm Kopf*, Galerie Julia Garnatz, Cologne, Allemagne
Showstoppers, Whoppers, Downers and Out of Towners, Art Gallery of Windsor, Windsor, ON
- 2007 *Sit Your Sorry Asses Down*, Musée De Joliette, Joliette, QC
- 2006 *Woodie Hoodie*, Galerie Joyce Yahouda, Montréal, QC
- 2005 AXE NEO 7, *Losers Weepers*, Hull, QC
Galerie B-312, *Hodgepodge Lodge*, Montréal, QC
AKA Gallery, *Scruffy Wuffy*, Saskatoon, SK
- 2003 Zypr Gallery, *I Want To See The Bloody Monkey*, Toronto, ON
- 2002 Centre Culturel de Verdun, *Panda Panda*, Montréal, QC
- 1997 Galerie Wilder & Davis, Montréal, QC
- 1990 Hamilton Artists Inc., Hamilton, ON
- 1987 I.D.A. Gallery, Toronto, ON
- 1985 Gallery 503, Toronto, ON
- 1984 Founder's College Gallery, York University, Toronto, ON

Expositions collectives

- 2010 *Peinture extrême : la peinture dans tous ses états*, Galerie Joyce Yahouda, Montréal, QC
- 2009 Jessica Bradley Art and Projects, *Good Night Irene* (with Jason Mclean), Toronto, ON
Art Pop, Festival Pop Montréal, Montreal, QC
- 2008 Art Pop, Pop Montreal Festival, Montreal, QC
Triennale Québécoise, Musée d'art contemporain de Montréal, Montréal, QC
- 2006 Jessica Bradley Art and Projects, *Habitat*, Toronto, ON
Road Show, Elora Center For The Arts, Elora, ON
Le Centre d'exposition de Baie-Saint-Paul, Baie-Saint-Paul, QC

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Expositions collectives (suite)

- 2005 Jessica Bradley Art and Projects, *Other Worlds*, Toronto, ON
- 2002 Galerie Leonard et Bina Ellen, Université Concordia, Montréal, QC
- 1997 Edward Day Gallery, Kingston, ON
- 1996 Galerie Wilder & Davis, Montréal, QC
- 1995 Edward Day Gallery, Kingston, ON
- 1994 Galerie Leonard et Bina Ellen, Université Concordia, Montréal, QC
- 1993 Galerie Leonard et Bina Ellen, Université Concordia, Montréal, QC

Résidences d'artistes

- 2005 Symposium Internationale d'Art de Baie-Saint-Paul, Baie St.-Paul, QC
- 2004 Gushul Studio, Blairmore, AB

Performances et conférences

- 2006 Université Concordia, Montréal, QC
- 2005 Symposium International d'Art de Baie-Saint-Paul, Baie St.-Paul, QC
- 2005 AKA Gallery, Saskatoon, SK
- 1990 Dundas Valley School of Art, Dundas, ON
- 1990 *Singing Teacups, Banana Squawks and Other Pieces*
Dundas Valley School of Art, Dundas, Ontario
University of Windsor, Windsor Ontario
Hamilton Artists Inc., Hamilton, ON

Collections

- Musée d'art contemporain de Montréal
Musée national des beaux-arts du Québec

ADRIAN NORVID

Prix et bourses

- 2009 Conseil des arts et des lettres du Québec, bourse de recherche et création
- 2007 Conseil des arts et des lettres du Québec, bourse de recherche et création
- 2005 Conseil des arts et des lettres du Québec, bourse de recherche et création
- 2004 Concordia University Professional Development Grant: Residency, Southern Alberta
- 2003 Concordia University Professional Development Grant: Travel and Research, Prague, CK
- 2002 Concordia University Professional Development Grant: Artistic Research and Production
- 2001 Concordia University Professional Development Grant: Travel and Research, Southern England
- 1998 Concordia University Professional Development Grant: Travel and Research, England

Bibliographie sélective

Milroy, Sarah, "Texting, texting. One, two, three" Review of *Goodnight Irene* at Jessica Bradley Art and Projects, Toronto, *The Globe and Mail*, 5 février 2009, p. R2.

Milroy, Sarah, "Is Montreal the Real Art Capital of Canada?", *The Globe and Mail*, 30 mai 2008

Carson, Andrea, "Quebec Triennial", *Art Review*, Issue 25, September 2008

Rien ne se perd, rien ne se crée tout se transforme : Triennale Québécoise, Montréal, Musée d'art contemporain de Montréal, 2008

Mavrikakis, Nicolas, "L'affaire est dans le sac", Montréal, *Voir*, p. 50, 07 Décembre 2006

Anderson, Randall, Review of *Hodgepodge Lodge* at Galerie B312, Montreal, *Border Crossings*, Issue N0. 94 May 2005, pg.103,

Delgado, Jerome, "Fictions Pop," Review of *Hodgepodge Lodge* at Galerie B312, Montréal, *La Presse*, March 6, 2005, pg. 12 Arts et Spectacles

Lamarche, Bernard, "Entrer dans l'univers des artistes," *Le Devoir*, Le Samedi 20 Aout, 2005, p. E4,

Lavoie, Brigitte, "Dans les coulisses de la création," *Journal L'Hebdo Charlevoisien*, Le 20 Août, 2005, p.9

Milroy, Sarah, "Other Worlds," Review of Jessica Bradley Art and Projects Drawing exhibition, *The Globe and Mail*, July 22, 2005, p. R25

Norvid, Adrian, *Hodgepodge Lodge*, exhibition brochure, Galerie B 312, Montréal, QC