

PETE SMITH

Education

2007 Master of Fine Arts, University of Guelph, Guelph, ON
2001 Bachelor of Education, Nipissing University, Intermediate/Senior Education
1998 Bachelor of Fine Arts, York University, Studio Visual Art

Solo Exhibitions

2008 Proverbs for Paranoids, Elissa Cristall Gallery, Vancouver BC
2005 Achilles Heel, Joan Ferneyhough Gallery, North Bay
2005 These drawings are meant as a warning to the people of Earth. Michael Barnett's, Toronto
2003 Extraterrestrial, Red Head Gallery, Toronto
2003 Out of this airless sky, White Water Gallery, North Bay
2002 hero biscuits, 1080 BUS Gallery, Toronto
2000 hansel and gretel, The Art Firm, Toronto
2000 diary, Angell Gallery, Toronto
2000 broken animals, White Water Gallery, Toronto
1999 in the moor, The Art Firm, Toronto
1998 transitions, The LAUNCH PAD Gallery, Toronto
1998 The Tonight Show, Eleanor Winters Gallery, York University
1997 Moments of Transition, The Roastery, Toronto
1997 21 Years, 2 Months, 15 Days, Eleanor Winters Gallery, York University
1994 Seventeen, White Water Gallery, North Bay

Selected Group Exhibitions

2007 Cartographies, (with Monica Tap, John Kissick, Martin Golland, Melanie Authier), Elissa Cristall Gallery, Vancouver, BC
2005 Sliver, Elissa Cristall Gallery, Vancouver, BC
2004 Salon Show, Elissa Cristall Gallery, Vancouver
2004 Clean Cut, P/M Gallery, Toronto
2004 Toronto Alternative Art Fair International, sponsored by Katherine Mulherin Gallery, Toronto
2004 Just Enough to Tickle, curated by Suzy Oliviera, Drabinsky Gallery, Toronto
2004 Summer Show, Joan Ferneyhough Gallery, North Bay
2004 Adaptation, curated by Daniel Baird, Red Head Gallery, Toronto
2004 Drift, Katharine Mulherin Gallery, Toronto
2003 Drawer, curated by Patrick McCauley, York Quay Gallery Case Studies, Toronto
2003 The Michael Jackson Project, curated by Andrew Harwood, Zsa Zsa, Toronto
2003 4 eyes, Two Person Show w/Otino Corsano, Katherine Mulherin Contemporary Art Projects, Toronto

2002 Glo, Archive, Toronto
2002 if I had a hi-fi, Mercer Union, Toronto
2002 Crisis, Project Arts Center, Dublin, Ireland
2002 smaller, Neutral Ground, Regina
2001 White Out, The Art Firm, Toronto
2001 Mail Art, White Water Gallery, North Bay
2001 Painting the Nude, The Timmins Museum, Timmins
2001 The Bear Chair Cover-Up, WKP Kennedy Gallery, North Bay
2001 After School Special, White Water Gallery, North Bay
2000 Taste Test, r base, Toronto
1999 Fall Collection, the Art Firm, Toronto
1999 Rugged, 45½ Rugged Road, Nantucket, Massachusetts, USA
1999 Objects and Objectivity, Two Person Show w/Jason MacIsaac, Zsa Zsa,
Toronto

Grants and Awards

2003 Ontario Arts Council, Emerging Artist Grant
2001 Official Selection, Juried Exhibition, White Water Gallery, North Bay
2000 Ontario Arts Council, Exhibition Assistance