

Michael HARRINGTON

☎ (613) 789-7145

CURRICULUM VITÆ**EDUCATION**

85-89 Ontario College of Art, AOCA

SELECTED SOLO EXHIBITIONS

2009 Galerie St-Laurent + Hill, Ottawa, ON

2009 Ottawa Art Gallery, Ottawa, ON

Curator: Petra Halkes

2007 St-Laurent + Hill, Ottawa, ON

2006 Miller Block Gallery, Boston

2005 St-Laurent + Hill, Ottawa On

2005 Katharine Mulherin Contemporary Art
Projects, Toronto, On

2004 Miller Block Gallery, Boston MA

2004 Mulherin Contemporary Art Projects,
Toronto2003 Katharine Mulherin Contemporary Art
Projects, Toronto.

2003 St-Laurent+Hill, Ottawa

2002 Katharine Mulherin Contemporary Art
Projects, Toronto

2001 St-Laurent+Hill, Ottawa

2000 Bus Gallery, Toronto

1999 St-Laurent+Hill, Ottawa

1998 St-Laurent+Hill, Ottawa

SELECTED GROUP EXHIBITS2006 ArtLA, Los Angeles, Katherine Mulherin
Contemporary Art2006 Art Chicago, Katherine Mulherin
Contemporary Art2005 Pulse Art Fair, Miami, Miller Block
Gallery2005 Frisbee Art Fair Miami, Katharine
Mulherin Contemporary Art Projects2005 Paul Kopeikin Gallery, "Artists Consider
Reading", Los Angeles, Art Chicago,
Katharine Mulherin Contemporary Art
Projects,2005 Scope New York, Featured artist for
Miller Block Gallery

2005 New York New York

2005 LA Art Fair, Katharine Mulherin
Contemporary Art Projects, Los Angeles
CA2004 Ottawa City Hall Gallery, "Acquisitions",
Ottawa On2004 Stray Chicago, Katherine Mulherin
Contemporary Art Projects2003 Queen's Quay Case Studies Gallery,
"Landings"2003 Curator: Patrick McCauley, Toronto On
Ottawa Art Gallery, "Ottawa the Bigger
Picture"

Curator: Karen Love

2002 Ottawa City Hall Gallery, "Acquisitions"

2000 February, Carleton University Art
Gallery, "Body Language"

Curator: Sandra Dyck

2000 Art Gallery of Peel, Juried Group
Exhibit, Peel On**LECTURES AND PRESENTATION**2004 Artist to Artist, the Ottawa Art Gallery
A presentation of slides and discussion
of my work, coordinated by Cathy Busby**GRANTS AND AWARDS**Michael Harrington gratefully acknowledges the
support of:

- Canada Council for the Arts: Artists
Grant 1999
- Ontario Arts Council: Artists Grants
1999,2000,2001,2006
- TOAE TD Canada Trust 2002 Best In
Show Award

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CURRICULUM VITÆ PAGE 2/2**SELECTED COLLECTIONS**

- Agnes Etherington Art Centre, Queens University, Kingston
- Canada Council Art Bank, Ottawa
- City of Ottawa
- Atom Egoyan, Toronto
- Fraser Milner Casgrain, Barristers, Ottawa
- Fidelity Investments, Boston
- Glaxo Pharmaceuticals, Toronto
- Jeremy Podeswa, Toronto
- MBNA MasterCard, Montreal
- McCarthy Tetrault, Barristers, London UK
- Northern Telecom, Ottawa
- Royal Bank, Toronto
- Royal Canadian Mint, Ottawa
- Wellington Management Fund, Boston
- Joan and Roger Sonnabend Collection, Boston

SELECTED BIBLIOGRAPHY

- McQuaid, Cate. The Boston Globe, November 9, 2006, Choice-Gallery, Calendar p5
- Harper's Magazine, April, 2006 painting reproduction. "Deer and Cowboys p 17
- Harper's Magazine, December, 2005. painting reproduction of painting "reading by Boxing Match" p23
- McQuaid, Cate. The Boston Globe, June 25, 2004, Dashes of Brilliance, Section C p16
- Mays, John Bentley. Amigo Motel, website Cactus Club, December 9, 2002
- Jordan, Betty Ann. Toronto Life Magazine, December 2000 Night Watch, p 56
- Hirschman, Thomas. Now Magazine, December 9, 2002. Mysterious Oils, p 51
- Halkes, Petra. Border Crossings Magazine, issue #95, Crossovers, pp 110-111
- Ghaznavi, Corrina. Canadian Art Magazine, Vol.20, Rewind, pp 100-101
- Gessel, Paul. Ottawa Citizen, August 5, 2004 Canvassing the City, Section E p1
- Gessel, Paul. Ottawa Citizen, November 27, 2003, Dark Images from the Woodshed, Section F p1
- Dyck, Sandra.. Descant Magazine, vol. 113, Summer 2001, Descant Picnic, cover pp 125-139
- Dyck, Sandra. Body Language, Catalogue, CUAG Publications, Body Language, Urban Bodies Michael Harrington, p 32
- Dault, Gary Michael. Globe and Mail, Review, December 24, 2004 Section R p24
- Carr Harris, Ian. Contemporary Visual Arts. Special issue June-August 2002 International News: Toronto pp 53-54 painting reproduction; "traveling riverside"

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

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+
AGAC
Member

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ARTIST'S STATEMENT

For the past seven years I have worked full time as an artist. The paintings I have produced represent a gradual and personal study of the human condition in the society I inhabit. My practice employs economical, representational painting devices indexing a variety of narrative traditions, including; theatre, cinema, literature, music, family folklore, my own memory and experience. These paintings have portrayed both male and female figures singularly or in groups existing in incomplete narratives that are intended to ignite an empathetic response from viewers.

Most recently my practice has been to consider the male figure in society. The settings for these recent works are the transient interiors and exteriors of the working world; airports, hotel rooms, lobbies, boardrooms, parking lots and barrooms. I also depict contemporary pastoral images of middleclass retirement and vacation destiny i.e.; tropical motels and recreation trailers. The figures depicted are purposely anonymous and provide comment on issues of mortality, status, work stress, virility, and esteem. These are depictions of ambiguous business rituals such as; negotiation, training, networking, contemplation, and friendship.

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