

**PETER HOFFER****1/2****C U R R I C U L U M V I T A E****EDUCATION**

- 1995 M.F.A. Concordia University (Montréal QC)  
 1992 B.F.A. Fine Arts. University of Guelph (Guelph ON)  
 1990 A.O.C.A. Hon's. Ontario College of Art. (Toronto ON)

**EXHIBITIONS**

- 2009 Galerie St-Laurent-Hill (Ottawa)  
 "The Misrepresentation of Fields" Foster-White Gallery (Seattle WA)  
 "The Misrepresentation of Fields" Galerie Kerstin Blanche (London UK)
- 2008 "Short Stories" Galerie Got (Paris FR)  
 Galerie St-Laurent Hill (Ottawa ON)  
 Short Stories" Newzones (Calgary AB)  
 Studio 21 (Halifax NS)  
 Landscapes. Chase Gallery (Boston MA)  
 New Paintings. Bau-Xi (Vancouver BC)  
 "Divide" Simon Blais (Montreal QC)
- 2007 New Paintings. Mary Bell (Chicago IL)  
 "Element" Nicolas Metivier Gallery (Toronto ON)  
 "Stigmata" Kathryn Markel (New York NY)  
 Stricoff Gallery (New York NY)
- 2006 "Terrain" Nicolas Metivier (Toronto ON)  
 "Common Ground" Kathryn Markel (New York NY)  
 New Art. Perry Nicole (Memphis TN)  
 "Summertime in Paris" Parisian Laundry (Montreal QC)
- 2005 Galerie Simon Blais (Montreal QC)  
 Recent Paintings. Bau-XI Gallery (Toronto ON)  
 Galerie St-Laurent-Hill (Ottawa ON)  
 New Painting. Parisien Laundry (Montreal QC)

2004

Recent Paintings, Galerie St-Laurent+Hill.  
 (Ottawa ON)  
 May 29 June 30. Gallery Bau-XI  
 (Vancouver BC)  
 "The In Between" Newzones, (Calgary AB)

2003

Galerie Art Mûr (Montreal QC)  
 Galerie Simon Blais, (Montreal QC)  
 "Zones D'Experience" Musée du Québec.

2002

Centre National d'Exposition de Jonquière,  
 Québec  
 Galerie St-Laurent-Hill (Ottawa ON)  
 "Invitation Au Voyage" Maison de la  
 Culture (Montréal QC)

2001

Exposition les Collection Perminante,  
 Maison des Arts (Laval QC)  
 Teodora Gallery (Toronto ON)  
 "Distance" Galerie Port-Maurice (Saint-  
 Léonard QC)

1999

Galerie Simon Blais (Montréal QC)  
 Convergence International Arts Festival.  
 (Providence, RI)  
 "Metamorphose". Salle Alfred-Pellan (Laval  
 QC)

1998

Centre De Créativité des Salles du Gesù.  
 (Montréal QC)  
 Rotunda Gallery (Kitchener ON)  
 Bourget Gallery, Concordia University.  
 (Montréal QC)  
 Artifice Gallery. (Syracuse NY)  
 Group Exhibition. Leonard and Bina Ellen  
 Gallery (Montréal QC)  
 "L'Histoire Presentée". Espace 440.  
 (Montréal QC)  
 Installation, Complex Du Canal (Lachine  
 QC)



## PETER HOFFER 2/2

### CURRICULUM VITÆ

1998      Outdoor Public Exhibition. "Retro Architectural Models" (Lachine QC)  
 Installation, "Birdgathering" Concordia University (Montréal QC)  
 Graduate Student Exhibition. Concordia University (Montréal QC)  
 Group Exhibition. Carol Friedman Gallery. (New York, NY)  
 Solo Exhibition, Artifice Gallery. (Syracuse NY)

#### AWARDS

2001      People's Choice Award (Montreal QC)  
 Odette Scholarship Award (Toronto ON)  
 Experimental Arts Award. Ontario College of Art (Toronto ON)  
 Sir Edmund Walker Award Ontario College of Art (Toronto ON)  
 1990      George A. Reid Award

#### PUBLICATIONS

Aug 2009      Metropolitan.  
 Jul 2006      Vie Des Arts, Contemporary Landscape.  
 review  
 Apr 2006      Exhibition Review, Katheryn Markel  
 Fall 2004      Preston Catalogue  
 Sep 2003      ICI Montreal  
 Jul 2003      *Contemporary Canadian Literature*. McGill University Press  
 Jan 2001      *L'Art dans la Ville*. Bibliotheque Nationale du Canada  
 Mar 2001      Montreal Gazette. Montreal, Quebec  
 Oct            Montreal Gazette. Montreal, Quebec  
 Aug 2000      Brantford Expositor, Brantford, Ontario  
 Jun 1999      The Providence Journal. Providence, Rhode Island.  
 Jun 1999      East Side Monthly. Providence, R.I.  
 Jun 1999      The Boston Globe

May 1999      The Providence Journal. Providence, RI  
 Jul 1998      The Montreal Gazette. Montreal.  
 May 1998      The Cambridge Reporter  
 Feb 1998      Overdrive. Lowell Arkansas.  
 Dec 1997      France Routes. Paris, France  
 Dec 1997      Motor Truck. Toronto.  
 Jan 1996      Aujourd'hui Credo, Montreal.

#### SELECTED COLLECTIONS

Royal Bank of Canada  
 ING New York  
 Musée des Bauxs' Arts, Montréal  
 Musée Du Québec. Québec City.  
 Galerie Simon Blais  
 Queen Elizabeth Hotel. Mtl.  
 Fidelity Investments  
 Hydro Quebec.  
 Banque National  
 Merrill Lynch . New York  
 Michelin Canada Inc  
 Mayfair Canada Inc  
 Liebherr Canada Inc.  
 Quebecor Inc.  
 Kitchener-Waterloo Art Gallery  
 UnionEnergy Ltd.  
 Loto Quebec  
 Cirque du Soleil  
 Influence Marketing  
 Ville de Laval, QC  
 Sequel Process Designs

## PETER HOFFER

### ARTIST STATEMENT

#### « Landscapes »

These latest paintings are my most recent in the Landscape series. The surfaces of these works, in contrast to the slick glossy finish, are further stressed and worked over.

These surfaces have been marked, scratched, cracked and seared. Like the terrain itself, the surface layers of these works are dynamic, and balance between the various states of season. This random etching of the surface call to task the sense of material “value”.

The preciousness of the objet d'art, as well as the peripheral landscape represented appears to be rediscovered much like an artifact. It's apparent neglect through time, neglect or abuse, is salvaged and displayed.

The markings on the paintings, inconsistencies in the resin and the unrefined finishing of the canvas structure, allude to the elements found outside the Artist's control. The result invokes a sense of abandon and a hint of a work in transition. Challenging this is the thick high gloss encapsulating surface, slick and precious in its packaging.

These paintings draw attention to areas of the landscape that can be considered “less than spectacular”. As such, they force the viewer to search for landmarks or meaning.

The paintings for this now are perhaps less serene than works from the past. Being a bit more “painterly”, The works fluctuate between “rest” and “discontent”, optimistic in anticipation.

October 2009

#### About the Artist:

Peter Hoffer was born in Brantford Ontario in 1965. He has a M.F.A. from Concordia University in Montréal, degrees from the University of Guelph, Ontario, and the Ontario College of Art in Toronto. He has lived and worked in Toronto, New York City, and Montreal where he now resides.

