

Education

Honors B.A. Fine Arts University of Waterloo (1995 Graduate)

Solo Exhibitions

- 2009 upcoming Prey, Latitude 53, Edmonton Alberta
- 2006 Woebegone Katharine Mulherin Contemporary Art Projects, Toronto Ontario
Pounding Galerie St. Laurent + Hill, Ottawa Ontario
- 2004 Dancing Girls, Act I Galerie St. Laurent + Hill, Ottawa Ontario
Dancing Girls, Act II Katharine Mulherin Contemporary Art Projects, Toronto Ontario
- 2003 Dolly Vanderleelie Gallery , Edmonton Alberta
- 2002 Baby Doll Project Katharine Mulherin Gallery, Toronto Ontario
Baby Doll Project Galerie St. Laurent + Hill, Ottawa Ontario
- 2000 Showdown Galerie St. Laurent + Hill, Ottawa Ontario
- 1999 Wrestle The Angell Gallery, Toronto Ontario
Boudoir OS Gallery (Open Studio), Toronto Ontario
Suite Ecstasy / Suite Bliss The Red Head Showcase, Toronto Ontario

Group Exhibitions

- 2007 Beastie with Angela Grossmann, Galerie St. Laurent + Hill, Ottawa
- 2005 Spider Girls Scope - New York, Alternative Art Fair, NYC
Figures IV Galerie St. Laurent + Hill, Ottawa Ontario
- 2003 Group Exhibition Galerie St. Laurent + Hill Group Exhibition
Heat Katharine Mulherin Gallery, Toronto Ontario
- 2001 Girl's Own Hamilton Artists' Inc., with Bonnie Lewis & Eliza Griffiths, Hamilton Ontario
Waiting for your Tongue James Baird Gallery, St. John's, NF
Interrupted Viewing University of Waterloo Art Gallery, with Darlene Cole curated by Carole Podedworny, Waterloo Ontario
- 2000 Loaded The Angell Gallery, Toronto Ontario
Intersections - Montreal/Toronto, curated by Francine Paul & Herb Sigman
- 1999 Gallery 96 Retrospective Gallery Stratford, curated by Sandra Margolian, Stratford Ontario
Works on Paper Third Avenue Gallery, Vancouver BC
Fresh The Angell Gallery, curated by Jessica Wyman, Paintings, Toronto Ontario
4 days at the white house 11 Jersey Avenue, curated by Eileen Sommerman, Toronto Ontario
- 1998 Lucky The Angell Gallery, with Chantal Rousseau, Paintings, Toronto Ontario
Social Secrets Gallery 96, Stratford Ontario
Social Secrets Meg Gallery, curated by Dana Holst and Judith Mullett, Toronto Ontario

Bibliography

- 2008 Carte Blanche Vol. 2: Painting, published by Magenta Publishing, release date TBA
- 2007 Canadian House and Home "Artist File"
Betty Ann Jordan, (June Issue, 2007. Page 58 & 60)
- 2006 The Globe and Mail "Pet project pays tribute to four-legged innocents"
Gary Michael Dault, (November 11, 2006. Weekend Review - R20)
Toronto Life "Dana Holst"
Kate Reagan, (November Issue, 2006. Arts and Entertainment Guide)
The Ottawa Citizen "Demented cats, demon dogs and zombie toddlers"
Paul Gessell, (May 11, 2006. Arts Section, F1)
- 2004 The Globe & Mail "Holst's girl's are red hot"
Gary Michael Dault, (Saturday November 13, 2004. R12)
The Ottawa Citizen "Holst's work a totally addictive acquired taste"
Paul Gessell, (Thursday May 27, 2004. Section G)
- 2002 The Globe & Mail "Holst's infants are molten to the core"
Gary Michael Dault, (Saturday September 21, 2002. R7)
- 2001 The Hamilton Spectator "Girl's Own chews up exploitive gender roles"
Regina Haggio, (November 3, 2001. Magazine Arts Section)
Canadian House and Home "Interview with John Schofield Manuel"
Lynda Reeves, (October 2001. Page 48)
The Boomer Magazine (now defunct) "Dana Holst: The Lady in Reds"
Gary Michael Dault, (Volume 3, Issue 1, this issue was never printed)
- 2000 The Montreal Gazette "What the Bosses are Buying"
Henry Lehmann, (Saturday April 1, 2000. J1 & J2)
- 1999 The Globe & Mail "Dana Holst's unholy terrors"
Gary Michael Dault, (Saturday November 13, 1999. C14)
Now Magazine "Dana Holst Wrestles with sexual predators"
Deirdre Hanna, (November 4 - 10, 1999. Page 131)
Toronto Life "Nuclear Family"
Betty Ann Jordan, (November 1999)
Breakfast Television, City TV (Toronto) "Alysa-Beth Engel discussing the show Boudoir at Open Studio", (Monday October 25, 1999, 7:30 - 9:00 am)
The Globe & Mail "Luscious paint, cast-off photos & enigmatic tableaux"
Gillian McKay, (Saturday June 19, 1999. C11)
The Globe & Mail "Dana Holst at Ace Bakery"
Gary Michael Dault, (Saturday March 27, 1999. C12)
Saturday Night Magazine "Skinned"
Gillian Burnett, (March 1999, Volume 114, Number 2, Pages 18 & 19)
- 1998 The Globe & Mail "Making a list of nifty gifties"
Gillian McKay & Gary Michael Dault, (Saturday December 5, 1998. C22)
Breakfast Television, City TV (Toronto) "Lithography demo at Open Studio"
(Monday November 23, 1998, 7:30 - 9:00 am)
The Globe & Mail "Dana Holst & Chantal Rousseau at the Angell Gallery"
Gillian McKay, (Saturday November 14, 1998. C4)

Awards – Residencies

- 2007 Alberta Foundation for the Arts, Project Grant
- 2005 Alberta Foundation for the Arts, Project Grant
- 2004 Alberta Foundation for the Arts, Project Grant
- 2001 Canada Council Travel Grant (Girl's Own, Hamilton)
- Ontario Arts Council Exhibition Assistance Grant (Hamilton Artists' Inc.)
- Ontario Arts Council Visual Arts Grant (Emerging)
- Toronto Arts Council Visual Arts Grant (Level 1)
- Canada Council Visual Arts Grant (Emerging)
- 2000 Ontario Arts Council Exhibition Assistance Grant (Hamilton Artists' Inc.)
- 1999 Ontario Arts Council Exhibition Assistance Grant (VAO, Toronto)
- Ontario Arts Council Exhibition Assistance Grant (Power Plant, Toronto)
- Ontario Arts Council Visual Arts Grant (Emerging)
- Sheila Hugh Mackay Foundation Rothesay, New Brunswick
- 1998 Ontario Arts Council Exhibition Assistance Grant (A Space, Toronto)
- Ontario Arts Council Exhibition Assistance Grant (Hart House, Toronto)
- Open Studio Nick Novack Scholarship (Lithography)
- Sheila Hugh Mackay Foundation Rothesay, New Brunswick
- 1997 Ontario Arts Council Exhibition Assistance Grant (McMaster Museum of Art, Hamilton)
- 1996 Ontario Arts Council Exhibition Assistance Grant (The Library and Gallery, Cambridge)
- Open Studio Don Phillips Scholarship (Lithography)

Awards

- 2000 *Best in Show* Toronto Outdoor Art Exhibition, Toronto
- Honorable Mention* Ernst & Young, Great Canadian Printmaking Competition
- 1997 *Print Award* Blackwood Gallery, Paperbacked / Paperbound
- 1995 *Runner Up Best of Show* Cambridge: The Library and Gallery, Open Juried Exhibition
- Toronto Sun Best Drawing Award* Toronto Outdoor Art Exhibition

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Collections

Alberta Foundation for the Arts, Alberta
Ange's Etherington Art Centre Kingston, Ontario
Art Bank, Canada Council, Ottawa
Carleton University Art Gallery, Ottawa
Colart Collection, Montreal
Ernst & Young Toronto, Ontario
Glenbow Museum, Calgary Alberta
Royal Conservatory of Music Toronto, Ontario
Sin-Forest Corporation Mississauga, Ontario
J.M. Schneiders Kitchener, Ontario
University of Waterloo Waterloo, Ontario
private collections in North America