

CURRICULUM VITAE

Maureen Paxton
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EDUCATION

1974-77 The Ontario College of Art and Design, AOCA with Honours

GROUP EXHIBITIONS

- 1974 London Public Art Gallery and Museum (London, Ontario)
- 1975 Upper Canada Centre for the Visual Arts (Niagara-on-the-Lake, Ontario); *FIVE WOMEN ARTISTS*
- 1976 Gallery 76 (Toronto); *SCHOLARSHIP SHOW*
Gallery 76; *TWO PERSON SHOW*
Warehouse (Harbourfront) Gallery; *OCA PRINTMAKERS*
- 1977 Gallery 76; *TWO PERSON SHOW*
- 1977-79 *GRAPHEX 6* (Annual Exhibition of Prints and Drawings; organized by the Art Gallery of Ontario and the Art Gallery of Brant): toured to the Walter Philips Gallery (Banff, Alberta); Sarnia Public Gallery, Museum and Art Centre (Sudbury, Ont.), Kitchener-Waterloo Art Gallery; Mendel Art Gallery (Saskatoon); Glenbow-Alberta Institute (Calgary); Burlington Cultural Centre (Burlington), St. Mary's University (Halifax); Hart House Gallery (Toronto)
- 1979 Factory 77 (Toronto)
Latitude 53 (Edmonton, Alberta); *A SALUTE TO WOMEN ARTISTS*
University of Waterloo Arts Centre: *WATERCOLOUR PAINTING IN CANADA: A SURVEY OF TRADITIONAL AND EXPERIMENTAL FORMS*
CANADA DAYS (Exhibition of fine art as it appears in the media; organized by the Alberta Department of Film and Literary Arts; opened in Paris, France; gallery unknown)
McKenzie Gallery, Trent University (Peterborough, Ont) *PRINTMAKING*
Artists' Co-Operative Toronto; *PROVINCIAL TRAVELLING EXHIBITION*
- 1980 University of Waterloo: *FOUR WOMEN ARTISTS*
Kuldott Muveszet (Budapest, Hungary) *WORLD POST EXHIBITION*
- 1982 Ontario Place (Toronto); *ANNUAL ART DIRECTORS' SHOW*
- 1983 Ontario Place; *ANNUAL ART DIRECTORS' SHOW*
- 1986 Neo-Faber Gallery (Toronto)
A-Space (Toronto); *GRAPHIC FEMINISM*
Neo-Faber Gallery; *WHO PUSHED HUMPTY?*

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- 1990 Agnes Etherington Art Centre, Queen's University (Kingston, Ont); *WORKS FROM THE PERMANENT COLLECTION*
- 1991 The Gerrard Gallery (Toronto); *TWO PERSON SHOW*
- 1992 Burlington Arts Centre (Burlington)
- 1995 Agnes Etherington Arts Centre: *THE HAT MY FATHER WORE - WOMEN'S WORKS FROM THE PERMANENT COLLECTION*
- 2000 Living Arts Centre (Mississauga, On), *PERSPECTIVES 2000*
- 2000 Art Gallery of Grimsby, *GALLERY 25*
- 2001 Contemporary Museum (Baltimore, MD), *SNAPSHOT*
- 2001 Gallery 1313, (Toronto), *THREE POINT PERSPECTIVE*
- 2001 Gallery 1313, *TIGHT FIT*
- 2002 Museum of Contemporary Art (Baltimore, MD), *SNAPSHOT*
- 2002 Gallery 1313, *INSIDE/OUTSIDE*
- 2003 Engine Gallery (Toronto), *THE SALON SHOW*
- 2004 Rebecca Gallery (with Donna Weatherall); *PAINTINGS*
- 2004 Art Gallery of Grimsby (*GRIMSBY*), *2004 Juried Exhibition*
- 2004 Toronto International Art Fair (represented by Engine Gallery, Toronto)
- 2005 Toronto International Art Fair (represented by Engine Gallery, Toronto)
- 2005 Project Spaceman (Williamsburg, Booklyn NY) *TORONTO AND NY SQUARE FOOT IV*
- 2007 Paper Mill Gallery (Toronto); Scarborough Arts Council; *be(Longing)*
- 2007 Washi Summit (Loop Gallery, Ontario)
- 2009 You Me Gallery (Hamilton, Ontario) *FIVE PAINTERS*
- 2010 John B. Aird Gallery (Toronto, Ontario) *DRAWING 2010*
- 2010 Sheridan College Gallery; *FACULTY EXHIBITION*
- 2010 Grimsby Public Art Gallery (Grimsby, Ontario) *BIANNUAL JURIED EXHIBITION*

SOLO EXHIBITIONS

- 1976 Gallery 76 (Toronto)
- 1977 Gallery 76
- 1978 Grimsby Public Art Gallery (Grimsby, Ont)
- 1979 Grimsby Public Art Gallery
- 1985 Neo-Faber Gallery; *THIRTEEN LETTERS TO ANN LANDERS*
- 1986 Neo-Faber Gallery; *OIL AND WATER*
- 1987 Neo-Faber Gallery; *A HOUSEWORK*

- 1989 University of Moncton: *BLUNT OBJECTS*
K.A.A.I Gallery (Kingston); *OBIT COLUMNS*
- 1993 Visual Arts Centre of Clarington; (Bowmanville, Ontario) *A HOUSEWORK.*
- 1999 Artemisia Gallery (Chicago): *NEW WORKS*
- 2004 Engine Gallery (Toronto): *NEW PAINTINGS*
- 2005 Ottawa School of Art (Ottawa, ON); *ALMA*
AWOL Gallery, (Toronto) *CLOSE ENCOUNTERS*
Engine Gallery, *CHANCE ENCOUNTERS*
- 2006 Loop Gallery (Toronto), *PAINTINGS*
- 2007 Art Gallery of Northumberland (Cobourg, ON); *ALMA*
- 2007 Loop Gallery (Toronto), *LETTER TO AN ACADEMY*
- 2009 Loop Gallery (Toronto), *LITTLE BABEL*
- 2009 Artword Gallery (Hamilton, Ontario) *THRESHOLD*
- 2010 Gallery on the Bay (Hamilton, Ontario) *GIFT*
- 2010 Loop Gallery, *WISH WELL.*

COLLECTIONS

COLART, Art Gallery of Northumberland, University of Moncton, Agnes Etherington Arts Centre, Trent University, Etobicoke Board of Education, numerous private collections

AWARDS/GRANTS

- 1976 White Award (OCA Scholarship)
1986 Canada Council Project
1993 Women's Art Resource Centre (Toronto); Materials Assistance
1999 Canada Council Travel Grant

TEACHING EXPERIENCE

- 1986-87 Inner City Angels (Production of installation works or murals within Toronto primary and secondary schools)
- 1987 Toronto Board of Education, Continuing Education (Painting Instructor)
- 1989-90 Inner City Angels and Metropolitan Separate School Board (Instruction in drawing fundamentals to senior primary school students)
- 1991 The Royal Ontario Museum
Museum studies, arts and craft activities with children
- 1991-92 The Ontario College of Art and Design
Instructor in two courses: Drawing and painting - Media and Techniques; Figure Painting and Portraiture

- 2004 Max the Mutt Animation School
Water Based Media And Colour Theory
- 2005 Max the Mutt Animation School
Water Based Media And Colour Theory; Traditional Background Painting
- 2009-10 Sheridan College (Oakville) , Animation Faculty
Introduction to Dimensional Drawing and Drawing for Layout
- 2009-11 Sheridan College (Oakville) , Animation Faculty
Introduction to Dimensional Drawing and Drawing for Layout

MEMBERSHIPS

CARFAC, HAMILTON ARTISTS INC, LOOP GALLERY, CANSCAIP

OTHER

WRITING

- 1978 "Boarding House" (single poem); FIREWEED, Issue 1, Autumn, 1978; p. 32
- 1982(?) "Descartes' Afterthought" (prose poems); THE CANADIAN FORUM
- 1984 "The Virgin's Ball" (novel excerpt); *BAKER'S DOZEN: STORIES BY WOMEN*; The Women's Press, Toronto. pp. 41-54
- 1987, Fall Four poems, CANADIAN WOMAN STUDIES, Vol 8, No. 3, pp. 116-117
- 1989 "Mouser," (short fiction), FIREWEED, Summer, 1989; pp. 94-100
- 1990 "Slivers;" (short fictions); RAMPIKE, Tenth Anniversary Issue, Part I; pp. 64-65.
- 1997 "Skin Problems;" (short story), ROOM OF ONE'S OWN; Vol. 22-2, pp. 60-67

LITERARY GRANTS/AWARDS

1979, 1985, 1986, 1987, 1993- Writer's Reserve Grants (Ontario Arts Council) as recommended by The Canadian Forum, Descant, Fireweed, Second Story Press, Black Moss Press, Greedy de Pencier, Wolsak and Wynn.

- 1989 Playwright Recommender Grant (Ontario Arts Council) from Necessary Angel
- 1994 Playwright Recommender Grant (Ontario Arts Council) Tarragon Theatre
- 2007 Works in Progress Grant (for ASARAT); Ontario Arts Council
- 2008 Writer's Reserve (OAC); recommended by Kids Can Press
Writer's Reserve (OAC); recommended by Annick
Writer's Reserve (OAC); recommended by Sumach Press

STAGE PRODUCTIONS

- 1994* Spring Arts Fair, Tarragon Theatre (Toronto); "*KILLER DRESS*" With Karen Hines and Kathy Green, directed by Deborah Kimmet
- 1994 Durham Shoestring Players (Oshawa, Ont); "*KILLER DRESS*"
- 1994 Tarragon Theatre: "*3 BE*" Public Equity reading)
- 1995 Cahoots Fundraiser, Factory Theatre (Toronto); "*Bloody Mary.*" Public reading with Andy McKim and Jean Yoon
- 1997 The Canadian Stage: "*Ornery in Liechtenstein*" (in-house Equity reading)
- 1999 Alberta Theatre Projects: Brief New Works (5 public readings as part of PanCanadian playRites 99); *Ninety-Nine Acres*

*I was a member of the 1994 Tarragon Theatre/Chalmer's Playwrights' Unit.

EDITORIAL ILLUSTRATION

From 1978 to the present, I have produced editorial drawings and paintings for many book, newspaper and magazine publishers. These include The Globe and Mail, The Toronto Star, This Magazine, The Canadian Forum, Nelson Canada, Copp Clark, Ginn and Company, Harcourt Brace, Addison-Wesley, Harper Collins, Irwin, D.C. Heath, Holt Rhinehart.

I produced illustrations for eight children's books (published by Black Moss Press). Paintings for one, THE DINNER PARTY, were shortlisted for the Governor General's Medal.